04

JOJO'S BIZARRE ADVENTURE

HIROHIKO ARAKI

ENYABA

PART 3

STARDUST CRUSADERS

04

JOJO'S BIZARRE ADVENTURE

PART 3
STARDUST CRUSADERS

荒 木 飛 呂 彦

HIROHIKO ARAKI

JoJo's Bizarre Adventure
Part 3 Stardust Crusaders

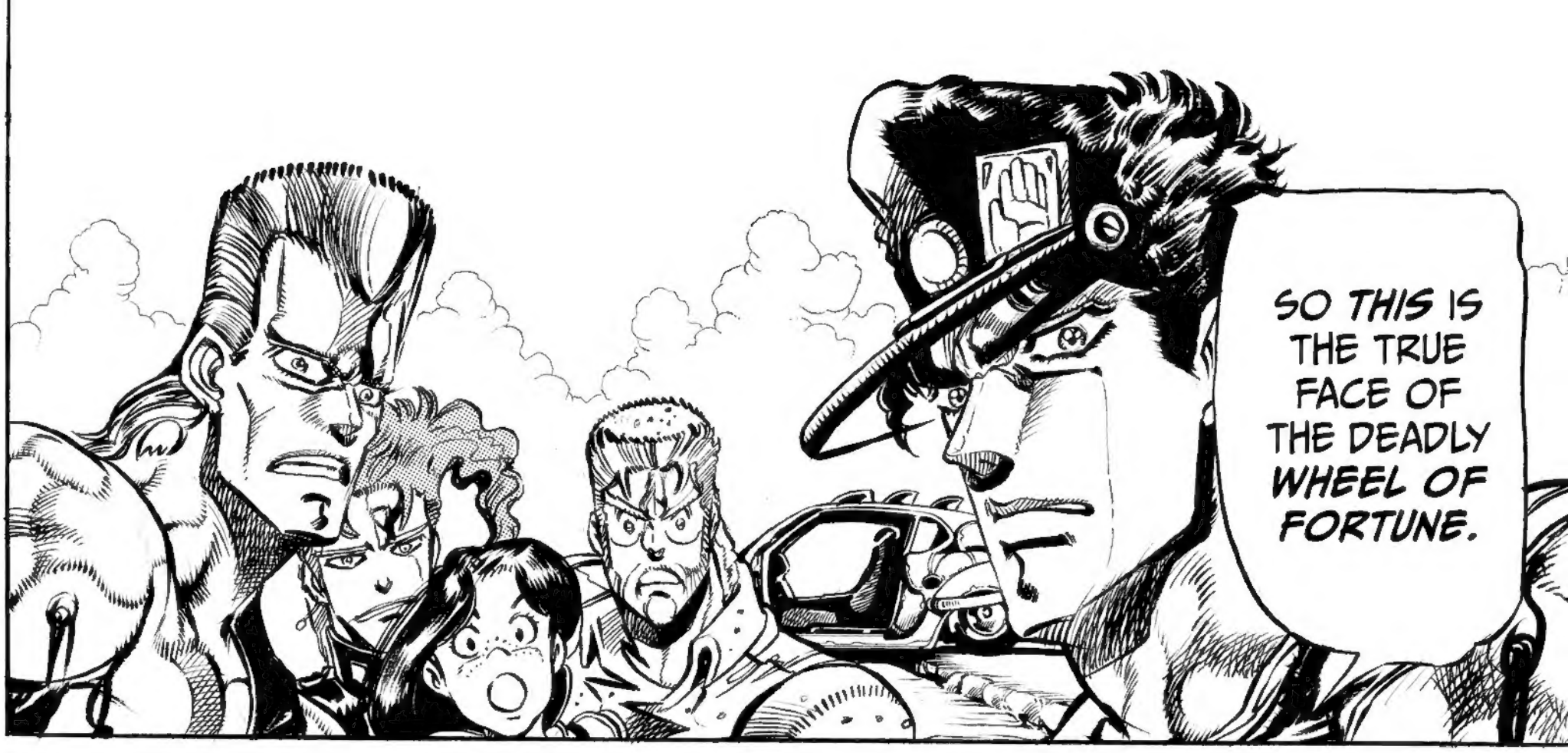
04

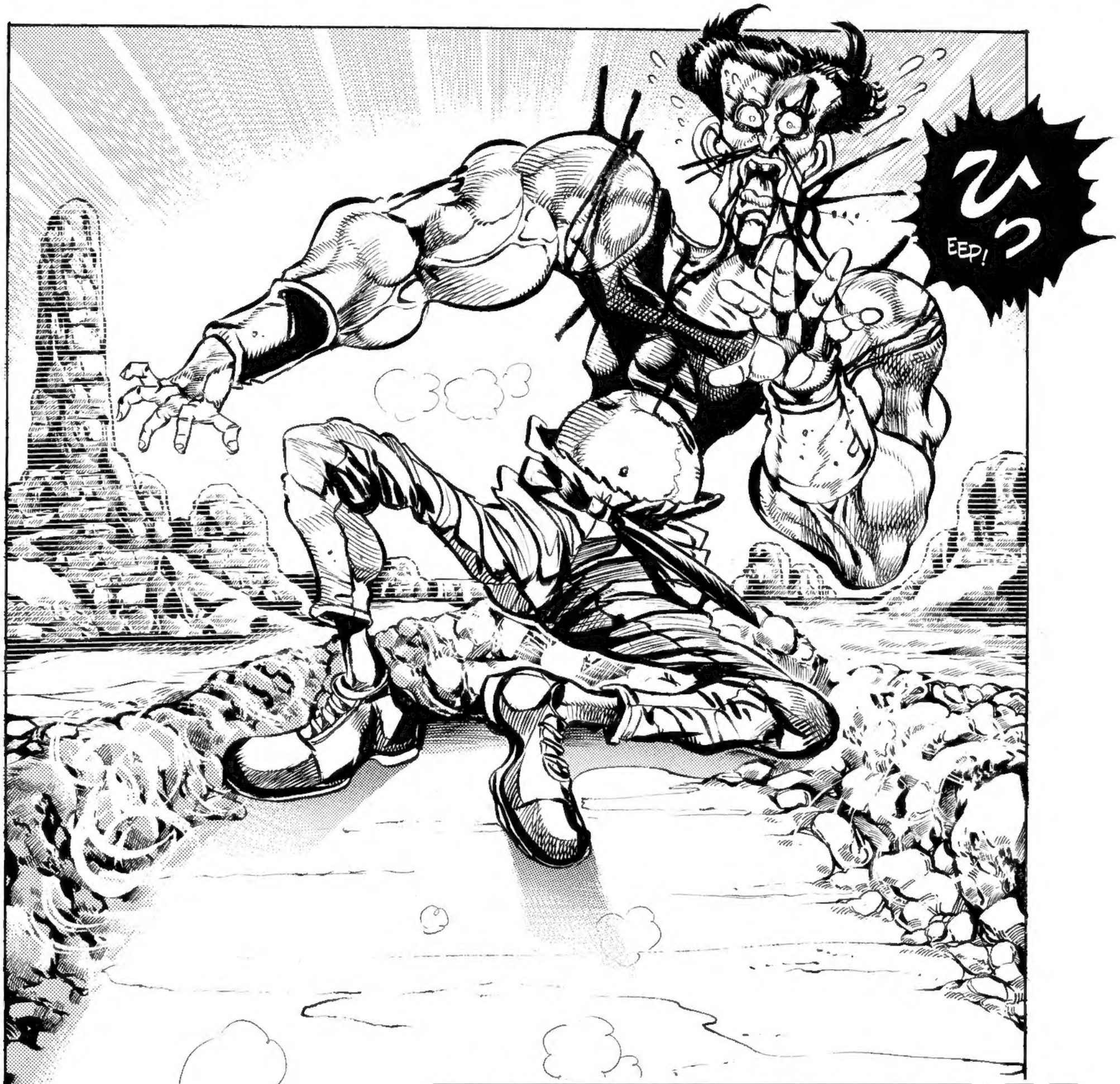
CONTENTS

CHAPTER 41	Justice PART 1	4
CHAPTER 42	Justice PART 2	23
CHAPTER 43	Justice PART 3	43
CHAPTER 44	Justice PART 4	63
CHAPTER 45	Justice PART 5	85
CHAPTER 46	Justice PART 6	105
CHAPTER 47	The Lovers PART 1	124
CHAPTER 48	The Lovers PART 2	143
CHAPTER 49	The Lovers PART 3	162
CHAPTER 50	The Lovers PART 4	181
CHAPTER 51	The Lovers PART 5	201
CHAPTER 52	The Lovers PART 6	221
CHAPTER 53	The Sun PART 1	241
CHAPTER 54	The Sun PART 2	261

SPECIAL INTERVIEW 281

JOJO'S
BIZARRE ADVENTURE





CHAPTER 41: Justice PART 1

AS FOR THE REST OF HIM...

LOOK AT THAT SCRAWNY BODY! THOSE ARMS ARE JUST FOR SHOW!

WHAT A WEIRD-LOOKING GUY. THE ONLY MUSCLES HE HAS ON HIM ARE THOSE ARMS WE SAW STICKING OUT OF THE CAR.

AIEEEEEEEEEE !!

SCURRY SCURRY

FWP

GRAAAAH!

THWAP

EH?

WHERE DO YOU THINK *YOU'RE* GOING?

HEY!

AGH!

WAH HAH HAH HAH HAH!

PLEASE DON'T KILL ME! THEY PAID ME TO DO IT!

PUH...

ゴゴゴ

PFF

ゴゴゴ

PFF

ホホ

PFF

ゴゴゴゴゴゴ

WEEEEEEW

IT'S LIKE A SHEEP THAT GOT ITS WOOL SHORN OFF!

HOW PATHETIC!

IT WAS ALL A BLUFF, JUST LIKE HIM. LOOK AT THAT TINY CAR WITHOUT HIS STAND CAMOFLAUGING IT!

OHHHH GOD!

どわはははは

WAH HA HA HA HA HA

FELLF!
FELLF!
(HELP!
HELP!)

WELL...

I DON'T THINK WE NEED TO WORRY ABOUT HIM ATTACKING US AGAIN, BUT JUST IN CASE...

IF WE TAKE HIS PASSPORT, HE WON'T BE ABLE TO LEAVE INDIA FOR A WHILE.

LET'S USE HIS CAR TO CROSS THE BORDER SINCE OUR LAND CRUISER GOT TRASHED.

ドオ

DOOOOM

UGGH
NGG
BLGGG!

わたしは修行僧です。
神聖なる
せいぎょう
じゃましないでください。

*SIGN: I AM A MONK IN TRAINING. PLEASE DO NOT INTERFERE WITH THE SACRED RITE I AM UNDERGOING.

ウィィ
EEEEP!

SHUT IT! DON'T YOU KNOW THAT YOU'RE JUST GETTING IN OUR WAY?! BE THANKFUL WE'RE PAYING FOR YOUR FLIGHT!

HUH?! BUT WHY, JOTARO!? *NO!* I WANT TO GO WITH *YOU!*

AND AS FOR YOU... YOU'LL BE TAKING THE NEXT PLANE TO HONG KONG AS SOON AS WE GET TO AN AIRPORT.

YOU BRAT!

ガシ

エメラルド

FELLF!

ゴゴゴゴ

VWOOM

SOB... SNIFF... SOB...

VWOOM

VWOOM

SOB... SOB SOB SOB...

VWOOOM

SUCH A PURE HEART...

SOB SOB...

MY... DEAR SON...

URR... URRR...

CENTER- FOLD...

SOB... SOB...

BUT... SOB SOB... MY SEVEN ASSASSINS HAVE ALL BEEN DEFEATED, EACH ONE A POWERFUL STAND USER...

ALL I HAVE IS THE JOY OF DOING HIS BIDDING...

I'VE LOST MY ONLY BELOVED SON...

NOW ALL I HAVE LEFT IS LORD DIO...

OH, THE SHAME... HOW CAN I EVEN FACE LORD DIO ANYMORE...?

SOB SOB... SOB SOB...

KOHHHH

...

CURSE YOU, *JOTARO* AND THAT *ROTTEN OLD JOESTAR!*

BAM

DAMN YOU! CURSE YOU, *POLNAREFF! KAKYOIN!*

BAM

BAM

I SHALL USE MY OWN STAND! THE CARD OF *JUSTICE!*

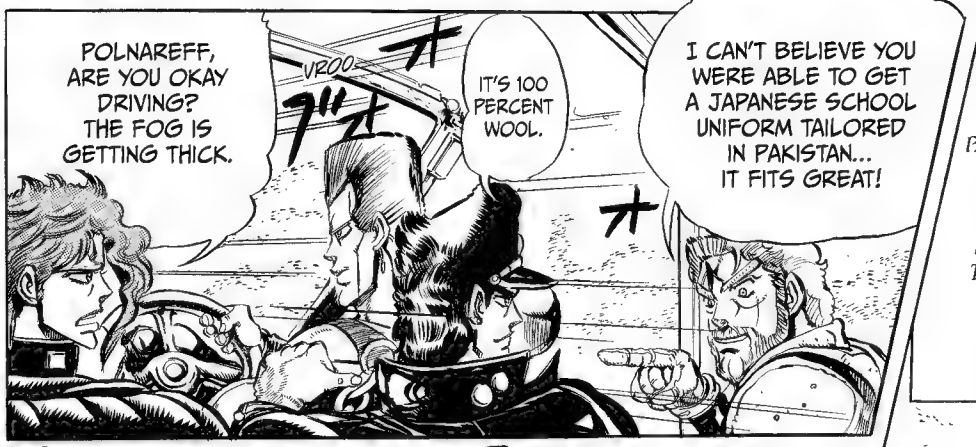
I, *ENYABA*, WILL BE YOUR NEXT OPPONENT!

JUSTICE 11

DOOM

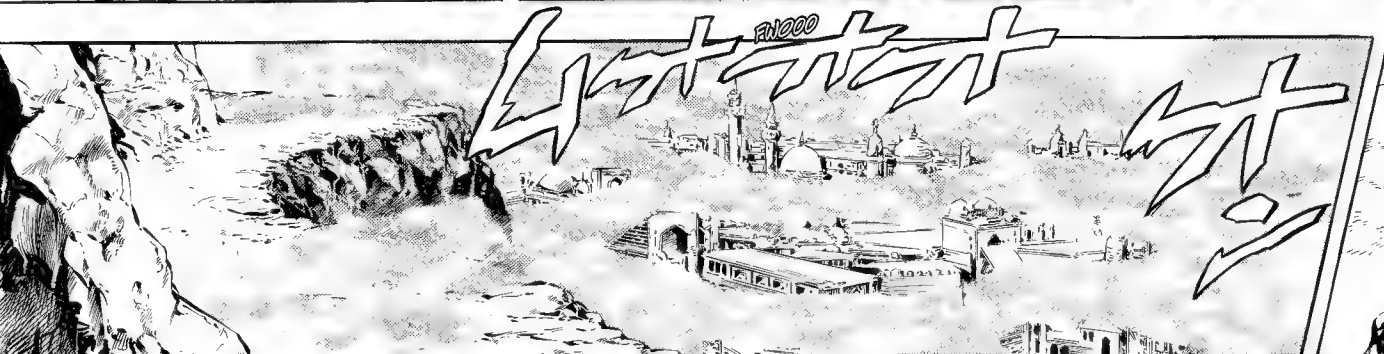
TOO

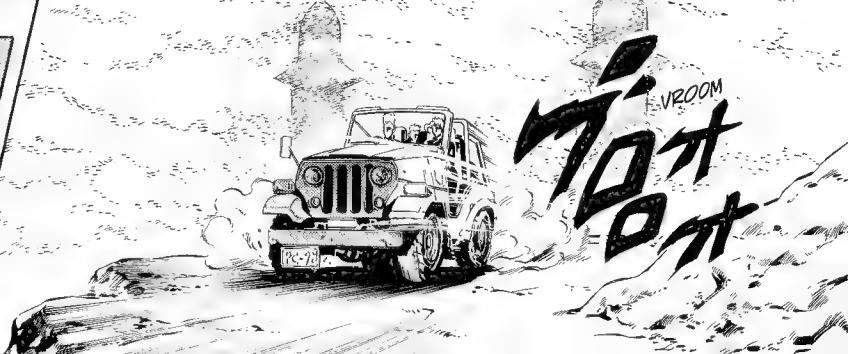
WAAAAH


POLNAREFF, ARE YOU OKAY DRIVING? THE FOG IS GETTING THICK.
VROO
IT'S 100 PERCENT WOOL.
I CAN'T BELIEVE YOU WERE ABLE TO GET A JAPANESE SCHOOL UNIFORM TAILORED IN PAKISTAN... IT FITS GREAT!

AT A TIME WHEN THE PEOPLE OF JAPAN WERE STILL LIVING AN ARCHAIC LIFESTYLE, PAKISTAN WAS THE SITE OF THE GREAT CIVILIZATIONS OF THE INDUS RIVER, AND THE GREAT CITY OF MOHENJO-DARO. THE KINGDOM OF GANDHĀRA WAS THE CENTER OF THE SILK ROAD THAT CONNECTED CHINA AND EUROPE. THIS 5,000-YEAR-OLD CULTURE WAS INHERITED BY MODERN-DAY PAKISTAN.

IN 1947, THE NATION OF PAKISTAN WAS BORN WHEN IT SPLIT OFF AND BECAME INDEPENDENT FROM INDIA.

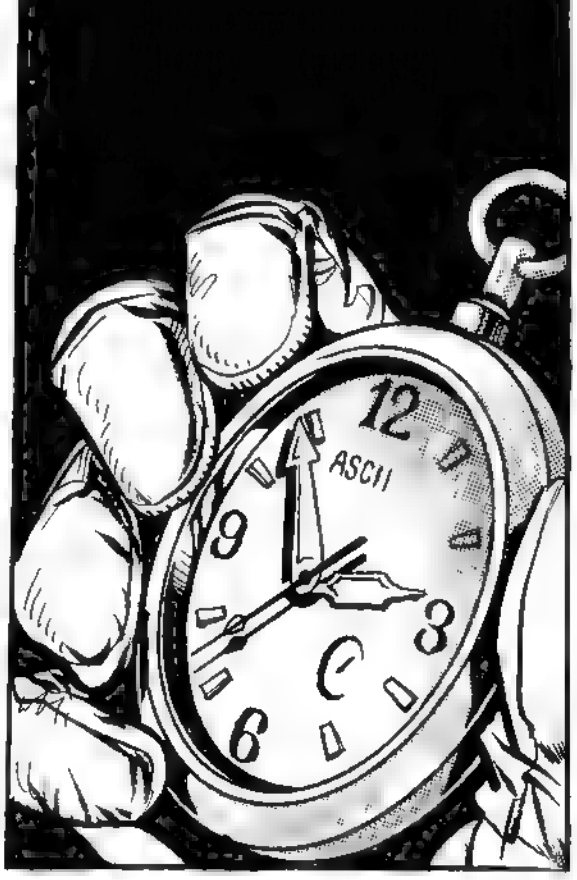




IT'S NOT EVEN THREE O'CLOCK YET, BUT WE BETTER GET OFF THE ROAD. LET'S STOP IN THAT TOWN FOR THE NIGHT.

THE FOG'S ROLLING IN...

HMM...



FACE THIS WAY

WATER COMES OUT OF THE RUBBER HOSE.

NO TOILET PAPER. YOU USE YOUR LEFT HAND TO WIPE YOURSELF OFF.

I STILL CAN'T GET USED TO THE SQUAT TOILETS THEY USE IN INDIA AND WESTERN ASIA. YUCK!

I WANT A HOTEL WITH A REAL BATH-ROOM!

DO YOU THINK THEY HAVE NICE HOTELS?

VAAAAA

!!!

WAS THAT... A DEAD DOG?

?

GOOM

VAAAAA

MUST BE A FEW THOUSAND PEOPLE.

IT'S A PRETTY NICE TOWN.

THERE HAS TO BE A HOTEL.

WHOOOOM

RESTAURANT

LET'S ASK AT THAT RESTAURANT.

OKAY.

ドロロロ

RRMMM

FSH

FSH

FSH

FSH

FSH

HSS

HSS

HSS

HSS

HSS

HSS

IT'S PROBABLY BECAUSE IT'S GETTING FOGGY.

THE BEGGARS AREN'T SAYING *"BAKSHEESH!"* AND THE MERCHANTS AREN'T ACCOSTING YOU WHILE SAYING *"I'LL GIVE YOU A DEAL, MY FRIEND!"*

NICE AND QUIET, EH? ALL THE TOWNS WE'VE BEEN TO SO FAR WERE ROWDY.

アッサラーム

AS-SALAMU...

WSH

OPEN

アレイクム!

...'ALAYKUM!

OPEN

RESTAURANT

HERE, WATCH THIS!

OPEN

THIS IS HOW YOU SAY HI IN ISLAMIC COUNTRIES, WEST OF PAKISTAN.

FIRST YOU SMILE!

DOOM

CLOSED

CLOSED

FSHHHH

WE JUST WANTED TO KNOW IF THERE'S A HOTEL NEARBY.

WELL, UM... HA HA HA...

NO NEED TO CLOSE JUST FOR US...

HELLOOOOO ?

I DON'T KNOW.

FWP

CLOSED

HUH ?

WHAT THE ...?

THAT'S ALL WE WANT TO KNOW.

WHAT DO YOU MEAN, YOU DON'T KNOW? DON'T YOU LIVE HERE? IS THERE A HOTEL OR NOT?

HEY!

WAIT A MINUTE!

SKTTR

SKTTR

SKTTR

RUB RUB

IF NO ONE ELSE SAW IT, IT MUST HAVE BEEN MY IMAGINATION...

LET'S ASK THAT GUY OVER THERE.

I BET IT WAS BECAUSE HE COULDN'T UNDERSTAND YOU WITH YOUR BAD ACCENT!

I MUST HAVE BEEN SEEING THINGS. I THOUGHT I SAW COCK-ROACHES ON HIS NECK, BUT...

W-WHAT'S THAT GUY'S PROBLEM?

?!

KNOW ANY WITH A CLEAN BATHROOM? COME ON NOW, LAY IT ON ME...

HEY, BUDDY! SORRY TO BOTHER YOU, BUT WE'RE LOOKING FOR A HOTEL.

HEY, YOU!

WHAT'S WRONG?

GRP

ドイ!!

SLMP

SLITHER

SLITHER

WHAT THE ...?!

TKK TKK

THUD

HE'S DEAD!

AND HIS FACE IS FROZEN IN A LOOK OF FEAR!

SSS

SSS

SSS

SSS

HOW DID HE DIE? DID HE HAVE A HEART ATTACK? A STROKE?

W-WHAT HAPPENED TO HIM? WHY IS HE DEAD IN THE MIDDLE OF THE STREET?!

?

BUT I WOULDN'T BET ON IT BEING A HEART ATTACK.

IT'S POSSIBLE ...

A-A GUN! HE'S HOLDING A GUN!

YOU JUST NOTICED ?

IT'S STILL SMOKING... THAT MEANS HE JUST FIRED IT. TWO MINUTES AGO? FIVE MINUTES AGO? IT MUST HAVE BEEN RIGHT BEFORE WE CAME INTO TOWN.

AH!

THERE'S NO VISIBLE WOUND AND NO BLOOD.

NO.

MAYBE IT'S A SUICIDE? DID HE SHOOT HIMSELF?

MAY-BE...

WHAT DID HE SHOOT AT? WHAT HAPPENED ?!

I'M NOT SURE ...

LOOK AT HIS FACE! IT'S TWISTED FROM FEAR, LIKE HE WAS ABOUT TO SCREAM!

THEN WHY IS HE *DEAD?*

AND DID NOBODY ELSE IN TOWN NOTICE WHAT WAS HAPPEN-ING...?

...

EXCUSE ME! SOMEONE IS DEAD! CALL THE POLICE!

GSH

GSH

GSH

...

POP

POP

GLOOP

GLOOP

GLOOP

DID YOU SAY... YOU NEED SOME-THING?

EXCUSE ME. MY *BOILS,* THEY ARE INFECTED...

FSH

...

THE POLICE?

I ASKED YOU TO CALL THE POLICE.

THAT MAN-- HE'S *DEAD!*

LOOK!

BUT WHY...?

SKRCH
SKRCH
GUSH
GUSH
GUSH

YES! YOU CAN CALL THE POLICE!

IS THERE ANYTHING I CAN DO TO HELP...?

SOMEONE IS DEAD, YOU SAY?!

SKRCH
SKRCH
SKRCH
SKRCH
SKRCH

OH DEAR!

...

AHH, MY BOILS ARE INFECTED... THEY ITCH SO BADLY...

CALL THE POLICE...

OH YES, OF COURSE ...

WAAH
WAAH
WAAH

YES, YES.

SHAAAA

SSS

SSS

SSS

WHAT SHOULD WE DO, OLD MAN?

IF THEY'RE CHASING AFTER US, THEY WOULDN'T KILL SOMEONE COMPLETELY UNRELATED TO US BEFORE WE GOT HERE. AND IF THEY DID... WHY?
INDEED... BUT IF IT'S A STAND USER, THERE'S NO MOTIVE.

IT BETTER NOT BE A NEW STAND USER.
I WANT TO KNOW EXACTLY WHAT KILLED HIM.

LET'S EXAMINE THE BODY BEFORE THE POLICE COME. TRY NOT TO TOUCH IT, THOUGH.
RIGHT.
WHO KNOWS. THE WAY HE DIED ISN'T NORMAL.

THE TOWN'S TOTALLY FOGGED IN.

THE FOG'S GETTING THICKER AND THICKER.

GWOOO

IT'S CREEPY. DOESN'T THAT LOOK LIKE A SKULL?

GWOOO

GWOOO

HAHOO

JUSTICE 11

HAH

HAH

HAH

HAH

HAH

FWP

INDIAN CURRENCY. I'D BET HE'S INDIAN.

BUS AND TRAIN TICKETS...

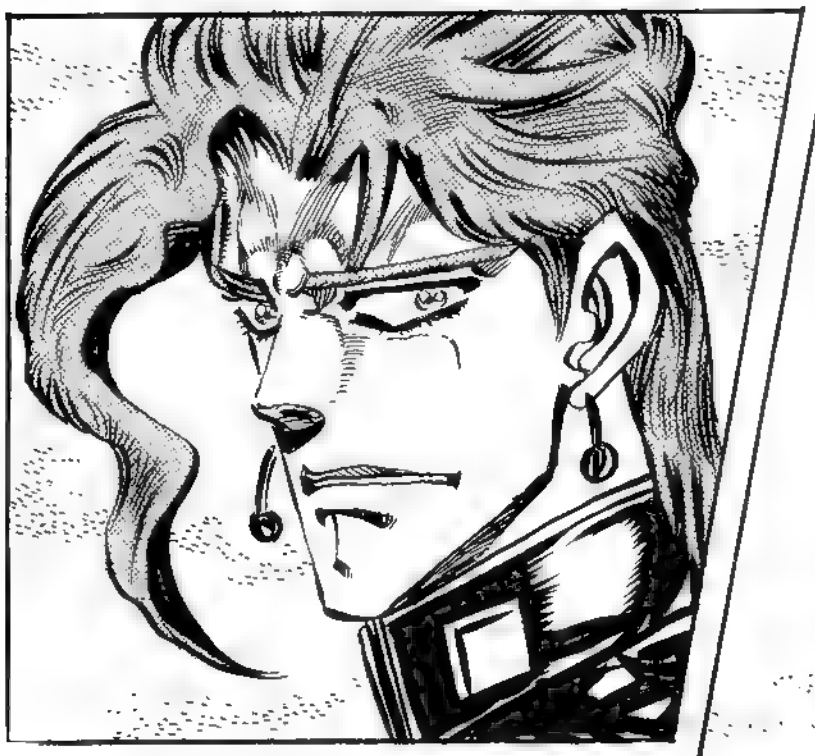
HE'S A TRAVELER TOO.

HE'S NOT FROM THIS TOWN.

A WOUND THE SIZE OF A TEN YEN COIN, RIGHT BELOW HIS THROAT! THIS MUST BE WHAT KILLED HIM!

HE HAS A WOUND!

OH!



IF IT'S THAT LARGE AND DEEP, ORDINARILY THERE SHOULD BE A LOT OF BLEEDING.

BUT WHY IS THERE NO BLOOD?

...

FIRST THINGS FIRST-- TAKE OFF HIS CLOTHES.

WE SHOULD GET TO THE BOTTOM OF THIS.

THIS IS NO ORDINARY MURDER.

GUH!

DOOM
WHAT HAPPENED TO HIS BODY?!

HOW DO YOU KILL SOMEONE LIKE THAT? WHAT DOES THIS MEAN?!

ON TOP OF THAT, THERE'S NO BLOOD COMING OUT OF ANY OF THEM!

HE HAS HOLES EVERYWHERE! HE LOOKS LIKE THE CHEESE YOU SEE ON *TOM AND JERRY!*

FWIP

COME ON, GUYS! LET'S GET BACK IN THE JEEP AND GET OUT OF HERE!

IF THERE WASN'T A NEW STAND USER HERE BEFORE, IT'S STARTING TO LOOK A LOT MORE LIKELY!

BE ON YOUR GUARD...

HUH ?!

WHAT THE ?!

VWOO

THIS ISN'T THE JEEP!

?

ナナ

GWOOOM

ゴゴゴゴ

WHAT'S GOING ON?!

ドドドド

F.WIP

WHOAAAAA !!

HERMIT PURPLE!

GRRRP

WHP

?

HAVE YOU LOST IT?

HEY... WHAT ARE YOU DOING, OLD MAN?

BNNGGG

ARGH!

HUH? THE JEEP?

W-WHAT AM I DOING?! THE JEEP WAS HERE A SECOND AGO... RIGHT?

OHHH NOOO!

DIDN'T YOU PARK IT OVER THERE?

SLUMP

ｵﾗ POKE

ｵﾗ POKE

ｵﾗ POKE

YIPE!

HUH?

BUT... I THOUGHT IT WAS...

ヒヤ
555

ヒヤ
555

ヒヤ
555

ヒヤ
555

BOW

ペコ BOW

ペコ BOW

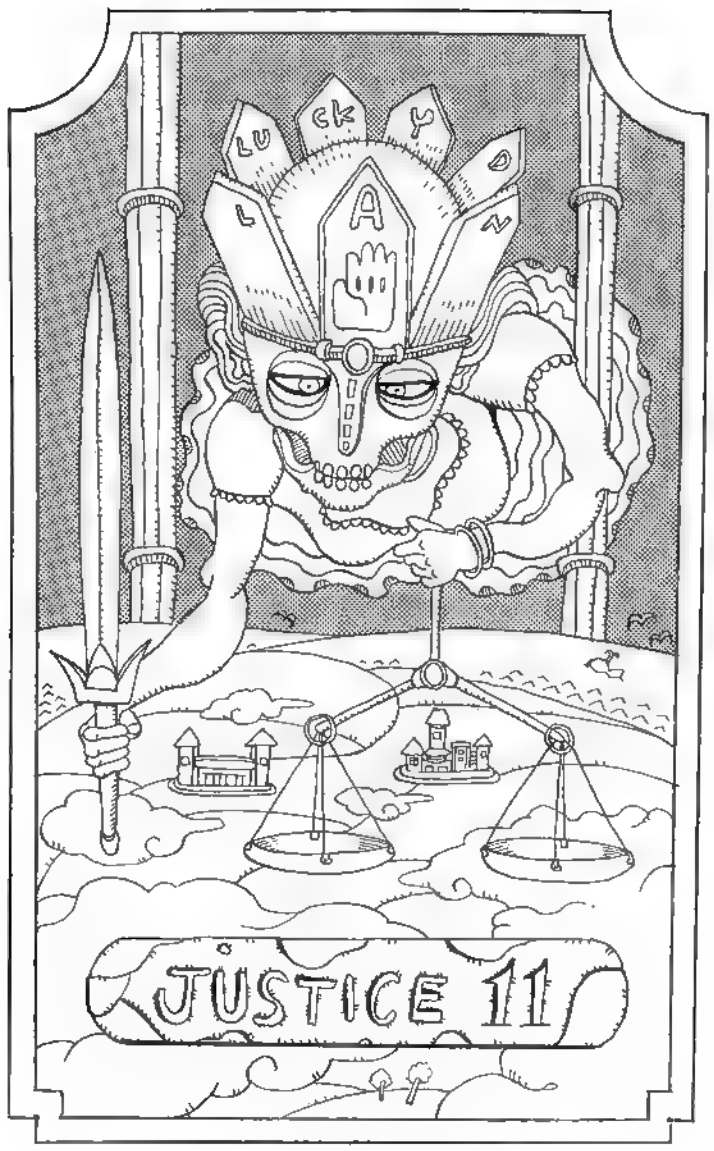
OOH!

FINALLY! A NORMAL PERSON!

I OWN A HOTEL... YOU CAN STAY AT MY PLACE, IF YOU LIKE. I'LL GIVE YOU A DISCOUNT.

THE FOG GETS THICK HERE AT NIGHT. IT WOULD BE DANGEROUS TO LEAVE TOWN WITH THOSE CLIFFS...

TRAVELERS, I SEE...


JUSTICE 11

ゴゴゴ

VWOOOM

THIS FOG PUTS US AT A SIGNIFICANT DISADVANTAGE AGAINST THEM...

WE NEED TO BE ON GUARD TONIGHT.

THERE'S A VERY STRONG POSSIBILITY THAT A STAND USER LURKS SOMEWHERE IN THIS TOWN...

CHAPTER 43: Justice PART 3

PSST

WHISPER

WHISPER

PSST

ヒソヒソ

PSST

ヒソヒソ

PSST

ヒソヒソ

PSST

ムオーン

FWAAA

ドドド

AAA

ヒソ
555
ヒソ
555
ヒソ
555
ヒソ
555
ヒソ
555
ヒソ
555

THAT WEIRD CORPSE WAS CLEARLY MURDERED, YET THOSE COPS DIDN'T BAT AN EYE!

NOBODY'S ATTACKED US YET, BUT THIS TOWN SURE GIVES ME THE CREEPS.

555
555
555

BWAAA

ゴゴゴゴ

COME, COME!

THIS WAY, MASTER JOESTAR... THAT'S MY HOTEL.

HOTEL

TONK

AND JOHN LENNON FROM THE BEATLES ONCE STAYED THERE AS WELL...

IT'S A SMALL HOTEL, BUT... WOULD YOU BELIEVE IT WAS USED AS A LOCATION FOR A *BOND* MOVIE TWENTY YEARS AGO?

HOTEL

I'LL SHOW YOU AROUND...

RIGHT THIS WAY.

YOU JUST SAID "JOE-STAR"...

HOLD ON, OLD WOMAN ...

YOU ARE THE ONLY GUESTS FOR NOW... BUT TELL ME, FOR DINNER, WOULD YOU LIKE MEAT OR FISH?

BUT IT IS A FANTASTIC HOTEL. I STAKE MY REPUTATION ON IT, I DO.

NO.

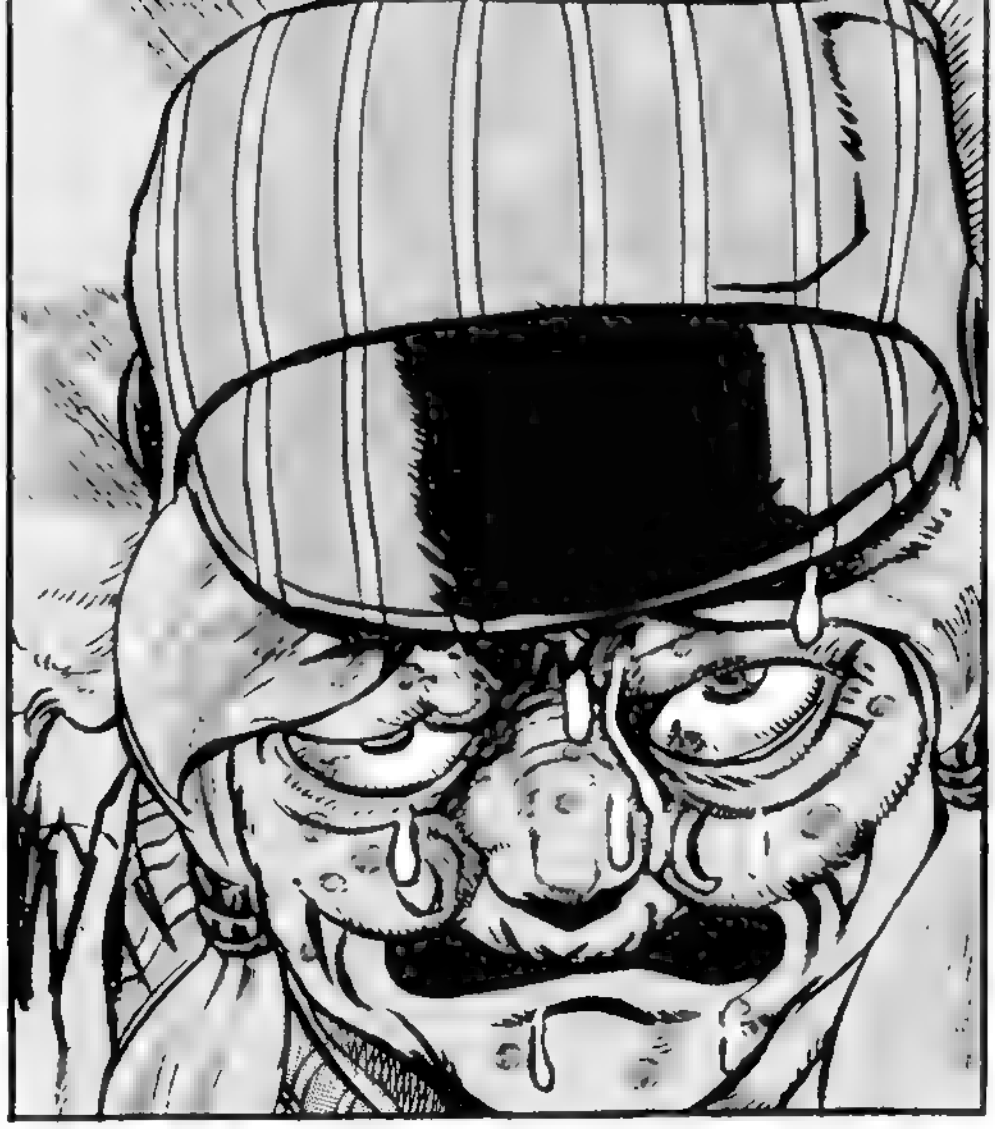
NOT AT ALL.

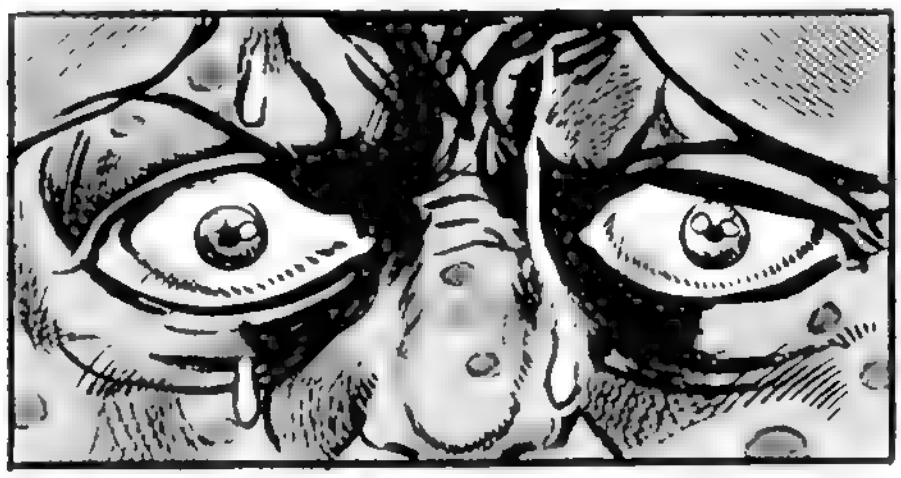
TOK TOK

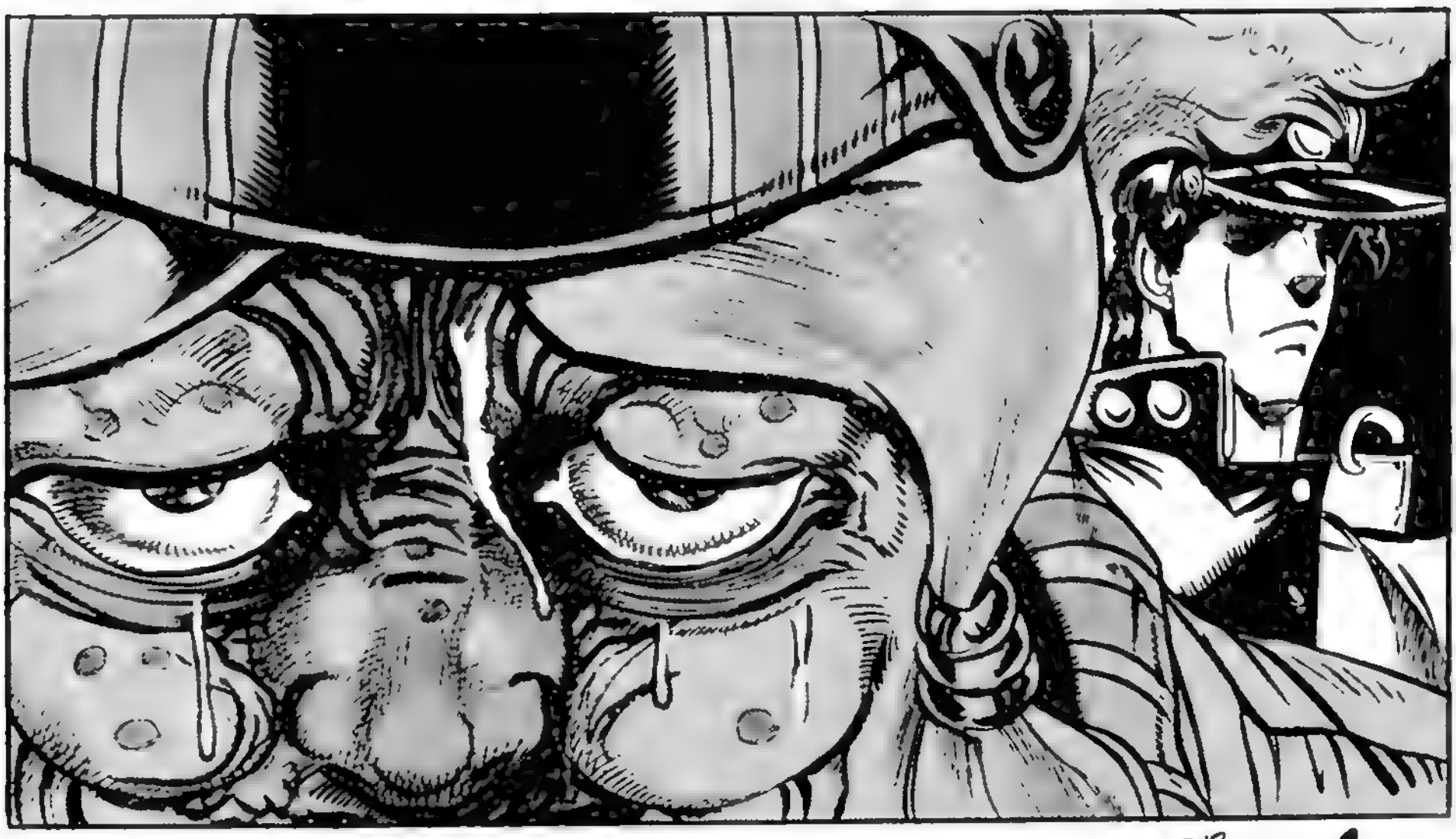
REALLY ?

WHAT ?

HOW DO YOU KNOW THAT NAME?







NOW THAT I THINK ABOUT IT, MAYBE I DID...
HUH?
ME?

WHAT DO YOU MEAN, SIR?
I HEARD HIM SAY THE NAME "JOESTAR" EARLIER.
FWP
KILL!!
SMIRK

I BURNED MYSELF. IT MUST BE MY AGE. I TEND TO FORGET THINGS... HEE HEE HEE...

OH, THIS?

BY THE WAY, WHAT HAPPENED TO YOUR LEFT HAND?

I'VE BEEN IN THE SERVICE INDUSTRY FOR SO LONG, I PICK UP NAMES VERY QUICKLY! I'M CERTAIN!

OF COURSE YOU DID!

SHUT YOUR DAMN MOUTH, YOU IDIOT! YOU'RE THE ONE I HATE THE MOST, POLNAREFF! AFTER YOU WRITHE IN PAIN A THOUSAND TIMES WORSE THAN WHAT MY SON WENT THROUGH, I'LL SLICE OFF YOUR TALLYWHACKER, DRAG OUT YOUR INTESTINES AND KILL YOU! KRRRRR!

HEE HEE! DON'T TEASE ME NOW, SONNY!

WHAT ARE YOU TALKING ABOUT? YOU LOOK LIKE YOU'RE FORTY. I SHOULD ASK YOU OUT ON A DATE! HEH HEH!

YOUR AGE?

HEE HEE HEE HEE HEE HEE

HA HA HA HA HA HA

HWOOOO

KLIK

KLIK

KA-KLIK

DING

KA-KLIK

WSH!

ZOOM

HM ?!

I HEAR YOU GOT SOME FOLKS HERE BY THE NAME OF JOESTAR...

ON THE THIRD FLOOR... RING A BELL?

SHIING

WHAT A SURPRISE, ENYABA... I DIDN'T EXPECT YOU TO FIGHT THEM YOURSELF.

SHF

YEAH... I'VE BEEN FOLLOWING THEM. JUST RODE INTO TOWN.

SO YOU'RE HERE...

HOL HORSE!

W- WHAT'S WRONG, ENYABA? WHY'RE YOU CRYING?

OHH, HOL HORSE!

MAYBE WE SHOULD GO TO THE BACK... WE DON'T WANT THEM TO CATCH ON TO US!

BEEE

SOB

SOB

WAAH

OHH...

I... I'M SO *HAPPY!* YOU'VE COME ALL THIS WAY TO SEE THIS OLD WOMAN. I... I'M SO HAPPY TO SEE YOU!

WE WERE FRIENDS.

WELL, SURE.

KOFF KOFF KOFF

UM...

ER...

FRIENDS ?

YOU WERE FRIENDS WITH MY SON, WEREN'T YOU?

HOL HORSE...

SOBB

WHAT'S WRONG, ENYABA? WHERE'D YOUR USUAL COOL-HEADED SELF GO?

WE WERE THICK AS THIEVES, MA'AM! OH, WHAT A TEAM WE WERE!

BEST FRIENDS! YOU BET!

SOB SOB

WERE YOU HIS *BEST* FRIEND?

THE BASTARDS'LL PAY FOR KILLING MY BEST FRIEND!

OF COURSE, MA'AM!

SOB SOB

WILL YOU *AVENGE* MY SON?

IS THAT WHY YOU CAME HERE TO ME?

LUNGE

ガバッ

うれしいぞよ

THAT'S WHY I'M SO HAPPY!

12

THNK

GRAHHHH!

KAHHH!

BECAUSE NOW I GET TO *KILL YOU!*

KRK

KRK

GAHHH! E-ENYABA?! WHAT DO YOU THINK YOU'RE DOING?!

GUSH

AGHHH!

AIEEE!

GRIND

GRIND

SNIK

SNIK

YOU'VE GOT IT ALL WRONG! BY THE TIME I GOT THERE, CENTERFOLD WAS ALREADY A GONER!

W... WAIT!

I SWORE I'D KILL YOU THE MINUTE I LAID EYES ON YOU AGAIN! HIS "BEST FRIEND," YOU SAY? HOW DARE YOU...!

HOW *DARE* YOU ABANDON MY SON AND LEAVE HIM FOR DEAD!

HOW DARE YOU, HOL HORSE ?!

LICK

WHOA

KEHHHH

DNK

A-EEEE!

TUMBLE-

SNIK

I'LL SHOW YOU RIGHT NOW, HOL HORSE!

DOOM DOOM DOOM

I'M SURE YOU HEARD RUMORS, BUT I DOUBT YOU'VE EVER SEEN IT!

FLASH

YOU'RE GOING TO DIE BY THE HANDS OF MY STAND, *JUSTICE*...

NO MERCY! THERE'LL BE THE SAME LACK OF MERCY FOR BOTH YOU AND POLNAREFF!

GRR

J... JUSTICE!

...

ULP!

GSSHHH

PSSH

FSSH

THE BLOOD FROM MY WOUND IS RISING... AND TURNING INTO *FOG* ?!

FSSH

FSSH

FSSH

PSSH

TIAZZ

SPOP

MY STAND, *JUSTICE*, IS A *FOG* STAND! ANY WOUND TOUCHED BY ITS FOG WILL TURN INTO A HOLE!

LOOK AT THAT PERFECT LITTLE HOLE!

YARRRGH!!

GEH!

NOW BEHOLD!

GAH! WHAT *IS* THAT THING ?!

JUSTICE WOULD LIKE TO HAVE THIS *DANCE!*

AAAAGH!

KRAK

SNAP!

YANK

TUG

KRAK

GLRP

TIME TO DIE BY YOUR OWN HAND, HOL HORSE!

A THREAD OF *FOG* RUNS THROUGH THE HOLE IN YOUR ARM! NOW YOU'RE MY MARIONETTE, TO DO WITH AS I WISH!

SWING

GAH!

GMM
GMM
GMM
GMM
URP...
URP...
MMM
GMM
MMF
BLRRF
URK
YANK
KASHING!
DAMMIT!
EMPEROR!
THAT DOES IT!

DIE, YOU OLD BAT!

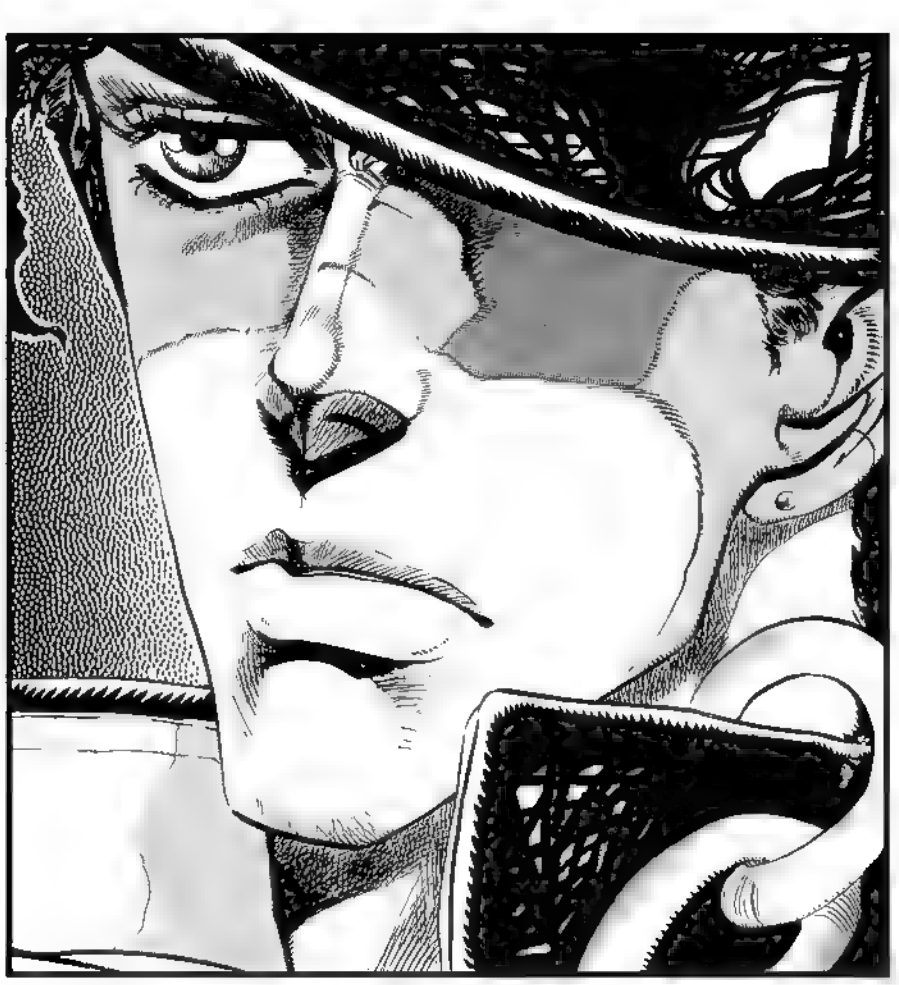
VSH

BANG

FWP

GAH!

JUSTICE PREVAILS!



Ex-Mutants

CHAPTER 44: Justice PART 4

DADOOM

HMMMM...

KRASH

SMASH

SLAM

THUD

IT CAME FROM THE ROOM BEHIND THE LOBBY...

?

WHAT WAS THAT NOISE?

CHAPTER 44: Justice PART 4

TMP

TMP

TMP

AH!

CURSE YOU, POLNAREFF ...!!

POLNA-REFF, IS SOMETHING WRONG?

NO... I'M GOING TO CHECK DOWNSTAIRS.

I'LL BE IN THE LOBBY. CALL ME IF YOU NEED SOMETHING.

TMP

TMP

TMP

NOT NOW! POLNAREFF, I WANT TO KILL YOU SO BADLY! I WANT TO AVENGE MY SON BY DRAGGING YOUR GUTS OUT!

TMP

TMP

BUT ...!

=FWP

THE OTHERS WILL HEAR IF SOMETHING HAPPENS! I HAVE TO KILL THEM ONE BY ONE! DAMN IT! STAY AWAY, GO SOME-WHERE ELSE!

I CAN'T LET HIM SEE HOL HORSE'S BODY!

KNOCK KNOCK

IT SOUNDED LIKE SOME-THING FELL OVER. IS EVERYTHING OKAY?

'SCUSE ME, MA'AM... ARE YOU IN HERE?

...?

FSHHHHH

I'M COMING IN.

ARE YOU IN HERE?

MA'AM ?

KREEK...

WHAT HAPPENED ?!

AH!

HA HA HA...

HEE HEE HEE HEE...

OW, OW, OW, OW, OW...

FWMP

BUMP

FWMP

GET OUT! WHO SAID YOU COULD COME IN HERE, YOU SCUM?! ARGH!

SMILE SMILE

THANK YOU... I'M FINE. IT'S NOTHING, REALLY.

THAT'S NOT GOOD... AND ON TOP OF YOUR BURNED ARM! WHAT AM I GOING TO DO WITH YOU?

YOU FELL ?!

SMILE SMILE

I FELL AND HIT MY BACK. THERE'S NO NEED TO WORRY, SONNY!

OH, NO!

IT'S NO BIG DEAL.

SMILE

VWOOOM

SKF ズ!ル

SKF ズルル

FSH

FSH

FSH

FSH

SKF
SKF
SKF

BUT I'LL KILL YOU LATER--JUST LIKE HOL HORSE! ALL I NEED IS A LITTLE WOUND! I'LL MAKE YOU A PUPPET OF JUSTICE YET!

I'LL HAVE TO CONTAIN MY RAGE FOR NOW, POLNAREFF ...

SHH

D-DON'T WORRY ABOUT ME. REALLY! YOU SHOULD REST IN YOUR ROOM.

HERE'S YOUR STICK!

WHAT'S WRONG? YOU'RE DRENCHED IN SWEAT.

FWISH

GRRRRGH...

DO YOU HAVE ANY OTHER FAMILY? LIKE A SON?

SO, MA'AM... DO YOU RUN THIS HOTEL BY YOURSELF?

I SEE... BUT IT MUST BE LONELY.

HURRY UP AND LEAVE, YOU IDIOT!

N- NOTHING.

I'M USED TO LIVING BY MYSELF!

FWIP

WHAT DID YOU JUST SAY?

HUH?

GRRRR...

TWITCH TWITCH

IT MIGHT BE ANNOYING SOMETIMES, BUT... IT'S REALLY FANTASTIC HAVING A FAMILY!

IMAGINE IF YOU HAD A SON AND HIS WIFE LIVING HERE AND YOUR GRANDKIDS RUNNING AROUND IN THIS LOBBY.

SHAKE
TREMBLE
ゴゴゴゴゴゴ
SHAKE

WHAT HAPPENED? DID HE LEAVE TO GO TO THE BIG CITY?

IF YOU HAD A KID HE'D PROBABLY BE OLDER THAN ME, RIGHT?

I'M SO SORRY... HOW INSENSITIVE OF ME.

OH!

TRMB TRMB ゴゴゴゴゴゴ TRMB

N... NO... HE... DIED...

TRMB
ゴゴゴゴゴゴ
TRMB
TRMB

I'LL KILL YOU! I'LL KILL YOU!

YOU'RE THE ONE WHO KILLED HIM! KEH!! CURSE YOU!!!

HOW ABOUT IF TONIGHT...

HEH HEH HEH...

I'M ALONE TOO. MY MOTHER PASSED AWAY WHEN I WAS YOUNG. AH, THAT BRINGS BACK MEMORIES...

KNEAD KNEAD
モミモミ

SIT DOWN. I'LL GIVE YOU A BACK RUB.

ムネ

モミ KNEAD

YOU CAN ASK FOR WHATEVER YOU WANT.

FWSH

...YOU THINK OF ME AS YOUR SON!

I'VE CHANGED MY MIND. I'LL KILL YOU RIGHT NOW!!

WHY YOU ROTTEN LITTLE PUNK!

H'

GRP !!!

HUH?

GASP!

UGH...

SKF ズ゛ル゛゛

SKF ズ゛ル゛゛

NNH...

NNHH...

SKF ズ゛ル゛゛

SKF IL゛゛

KOFF KOFF...

AH...

UHH...

AAH...

DOO OOM

ZWOOO

ジャキ

HE'S STILL ALIVE! HE MUST HAVE BANISHED HIS STAND THE MOMENT THE BULLET ENTERED HIS MOUTH!

H-HOL HORSE!

WHAT'S THAT GUY DOING THERE ?!

WH...

LOOK BEHIND YOU...

POLNA-REFF...

PUH...

B-BEHIND YOU...

B...

VWOOOM

AH! IT'S YOU!

SHILLING

レヴィアタ

DADOOOM

YOU'RE HOL HORSE!

GRP

KEEEEEH!

HUH?

なに

WHAT?

GEE-KEE-KEE-KEE-KEE!

YEE

HEE

HEE

HEE

QUIET! I'M THE MOTHER OF CENTERFOLD! THE ONE YOU RUTHLESSLY MURDERED!

WH... WHAT ARE YOU DOING ?

WHAT ?!

CHARIOT!

BASHOOM

I'LL KILL YOU ALL! YOU AND THE OTHERS WHO KILLED MY BOY! KEEEEEH!

TNK

TNK

KNK

SO YOU'RE THE STAND USER!

IT'S TOO LATE... YOU WON'T BE ABLE TO TELL THEM! BECAUSE...

HMPH!

M-MISTER JOESTAR!

ゾロ…

LOOM

HUH?

I'VE ALREADY SUMMONED MY ARMY!

DOOM!

URRR

WHAT ARE YOU GUYS?

DOOOM

WHAT THE...

URK!

YOU WERE DEAD WHEN WE GOT TO THIS TOWN!

URRRR

B-BUT YOU'RE DEAD!

I-IT'S YOU!

LOOM

YOU'RE THE TRAVELER FROM INDIA!

ガオ

URRRRRR

ガオ

ACK! YOU'RE TELLING ME THIS GUY'S A ZOMBIE?!

HEE HEE HEE HEE HEE

THIS IS THE POWER OF MY STAND, *JUSTICE!*

STAND USERS CAN ONLY HAVE *ONE* STAND... BUT *JUSTICE*, THE FOG STAND, CAN MANIPULATE THE DEAD IN THE *HUNDREDS!* EVEN *THOUSANDS!* HEEEEEE HEE HEE HEE!

FWOOOOOO

I NEVER WOULD HAVE THOUGHT SUCH A TWISTED STAND USER WAS AFTER US!

WHAT A SICK REVENGE!

DON'T LET HER WOUND YOU, POLNAREFF...

...IS COMING TO KILL YOU...

THE WHOLE TOWN...

CHAPTER 45: Justice PART 5

SLURP

LEEE

THEN *JUSTICE* WILL DO THE REST!

ALL I NEED IS A LITTLE CUT SOMEWHERE ON HIS BODY!

SLURP

OOO!

URRRR

CHAAAARGE!

WAIT! POLNAREFF! DON'T LEAVE ME!

I'M OUTTA HERE!

FWP

I'LL SNAP YOUR SPINE IN HALF!

I'LL CRUSH YOUR MANHOOD! I'M GOING TO AVENGE MY SON!

I'LL YANK YOUR BRAIN OUT!

YOU CAN'T ESCAPEEEE, POLNAREFF!

SHUT UP, HOL HORSE! DID YOU FORGET WHAT YOU DID TO AVDOL? WHY SHOULD I SAVE YOU?! I SHOULD LET YOU DIE THE DEATH YOU DESERVE!

DOOOOOM

AIEEEEEE!!

DOOOM

KEEEEEE!

DOOOOM

UH...!

EEE-EH-EH-EH...

HOW CAN AN OLD WOMAN RUN SO FAST?!

SH-SHE'S HORRI-FYING!

TAKE THAT!

ZWW

WOOSH

YIIIKES!

OOOM

THUD

HE RAN INTO THE BACK ROOM! *AFTER HIM! AFTER HIM!*

SLAM

DAMMIT!

HUFF HUFF HUFF

HUFF

NOW...

WHAM

BAM

KRASH

BASH

BREAK DOWN THE DOOR!

EVEN BY MYSELF, I DON'T THINK THOSE GUYS COULD BEAT ME... BUT I CAN'T EVEN AFFORD TO GET A SINGLE CUT!

SHE'LL MAKE A HOLE AND TAKE CONTROL OF ME JUST LIKE SHE DID WITH HOL HORSE! SH-SHOOT!! IS THERE NO WAY OUT? EVEN THE WINDOWS HAVE BARS!

KRAK

KRAK

KRAK

THERE'S NO WAY THE GUYS WILL HEAR ME NOW!

THIS HALL LEADS DOWN TO THE BASE-MENT!

NOW WHAT ?!

BAM

WHAM

KRASH

BAM

KRIK

KRAK

KRIK

TH-THEY'RE HERE!

DAMMIT! I'LL HAVE TO HIDE IN THIS ROOM!

VSH

ガッ

ガッ

SLAM

RUSTLE

G...GUESS I'LL HAVE NO CHOICE BUT TO FIGHT THEM... I JUST HAVE TO MAKE SURE I DON'T GET A CUT, EVEN A LITTLE ONE...

THEY BROKE DOWN THE DOOR.

CRAP! I JUST REALIZED I'M IN THE BATHROOM! WHY DO I ALWAYS GET AMBUSHED IN THE BATHROOM? THIS PLACE IS FREAKIN' ...DISGUSTING!

THEY'RE WALKING AROUND IN THE HALLWAY. THEY'RE CHECKING ALL THE ROOMS... DAMMIT! THEY'RE GETTING CLOSER AND CLOSER...

ガッ

RUSTLE

ガッ

RUSTLE

SLAM

THE MOMENT YOU STEP THROUGH THAT DOORWAY, MY CHARIOT WILL SLICE FOUR OF YOU IN ONE BREATH!

JUST TRY IT, YOU ZOMBIES! BRING IT ON! BREAK DOWN THAT DOOR AND COME IN!

FSSHHHH

ARE THEY GOING TO BUST OPEN THE DOOR?

WHAT ARE THE CORPSES AND THAT OLD HAG DOING?!

NOW IT'S TOTALLY QUIET.

?

WH... WHAT'S GOING ON?

GULP

FSHHHH

WHAT'S TAKING SO LONG?! DO SOME-THING!

AIEEEE! THEY WERE LOOKING THROUGH THE KEYHOLE!

ROLL

KEH HEH HEH HEH HEH!

RERO RERO RERO RERO RERO...

AAGH!

LOOK!!

DWPR

OH... OH NO!

WHAT ?

SLASH

FSSH
FSSH
FSSH
WAHHHHHH!
WAHHH!
AHHHH!
IT CUT MY TONGUE!
FSSH
FSSH
SPOP

YOU'RE FINALLY UNDER *JUSTICE'S* SPELL, YOU ROTTEN LITTLE BRAT!

WE DID IT!

AIEEEEE!

NNGHH!

SPLAT

TUG

NUH.

NUH.

TUG

TUG

TUG

KRIK

KRIK

I'LL SPLIT YOUR FACE OPEN AGAINST THE DOOR!!

IF YOU DON'T OPEN THE DOOR AND COME OUT...

COME NOW...

YANK!

WHABAM

ARRRGH!

WA HA HA HA HA

NOW LAUGH!

GUCK!

KABAMMM

NOOOOOO!

GRAHHHH...

KEH KEH KEH KEH KEH!

THWAM

GUH!

YAH!

YOU LOOK ABSOLUTELY PATHETIC! *HEEE HEE HEE HEE HEE!*

HOW PATHETIC, POLNAREFF.

POLNAREFF!!

I KNOW... LET'S HAVE YOU CLEAN THE BATHROOM...

IT'S NOT OVER YET!

THIS ISN'T EVEN A FRACTION OF THE TORTURE YOU PUT MY CENTERFOLD THROUGH! HE DIED SCREAMING BECAUSE OF YOUR TWO-FACED WAYS!

SKF

A-ARGH!

NNUHHH!

I WANT YOU TO LICK THE BOWL CLEAN. *LICK* THE BOWL!

ANYTHING! ANYTHING BUT THAT!

NGH!

UGH!

YANK

GUHHH

DO IT!

COME ON, LIIICCCK IT!

SLURP SLURP SLURP SLURP!

BLAAH!

HELP MEEEE!

BLEEECH!

SLAM

...

RNNNGG

FSH

KLAK

バシッ

IS THERE SOMETHING YOU NEED? YOU STARTLED ME!

W-WHAT'S THE MEANING OF THIS...? YOU CAN'T COME IN HERE WITHOUT KNOCKING.

DID YOU SAY KNOCK?

I *DID* KNOCK. MAYBE YOU WERE SO BUSY DOING SOMETHING THAT YOU DIDN'T HEAR ME... OLD WOMAN.

I'M LOOKING FOR POLNAREFF.

...

ZWOOM

GRR...WHAT SHOULD I DO? PLAY DUMB AND TELL HIM I DON'T KNOW?

ゴゴゴゴ

VWOOOM

NO, WAIT...JOTARO IS A LOT MORE CUNNING THAN THAT FRENCH MORON. HE'S PROBABLY ASKING A QUESTION TO SEE IF I CRACK. HE MIGHT THINK IT'S SUSPICIOUS IF I PLAY DUMB. ARGH, THIS IS GETTING TEDIOUS! I'LL JUST TELL HIM THE TRUTH...AND THE MINUTE HE TURNS HIS BACK I'LL STAB HIM AND KILL HIM WITH MY STAND!

YOU SEEN HIM?

I'M LOOKING FOR POLNAREFF.

ゴゴゴゴ

VWOOOM

CHAPTER 46: Justice PART 6

I KNOW *JUST* WHERE HE IS... JOTARO.

SMIRK

WHY YES, I DO KNOW.

URGH!

URGH!

HE JUST WENT IN... OVER THERE, JOTARO.

HE'S IN THE BATHROOM.

...

OH NO! HE DOESN'T KNOW WHAT'LL HAPPEN IF HE GETS WOUNDED EVEN A LITTLE BIT! S... STAY BACK! TELL MR. JOESTAR AND KAKYOIN! THAT OLD HAG IS THE STAND USER!

J- JOTARO ...!

UGH

NGH

YES... THE BATHROOM IS THROUGH THAT DOOR...

IT'S THROUGH THAT DOOR?

I SEE.

YES!

IT'S THE LAAAAST DOOR AT THE END OF THE HALLWAY...

SHINK

KLAK

V.WING

WHIP

I HAD A QUESTION FOR YOU, OLD WOMAN.

OH, RIGHT... I ALMOST FORGOT ...

GRAAA

YOU FOOL! YOU'RE SO GULLIBLE! MY SON'S SOUL WILL REJOICE AT POLNAREFF'S DEATH... AND LORD DIO IN EGYPT WILL REJOICE AT YOURS!

AGH!

TRIP

WHAT'S WRONG, OLD WOMAN? TRIP ON SOMETHING?

OH MY.

HUH ?

THINK

HI

ARGH!

DRIP

THAT *WAS* CLOSE. YOU SHOULDN'T HOLD SCISSORS LIKE THAT. GOOD THING YOU WEREN'T HURT.

HMM...

YEAH, GOOD THING...

THAT WAS CLOSE!

あっ あっ…

AGH!

URK

WHY DID YOU CALL ME JOTARO? I NEVER TOLD YOU WHO I WAS... AND NO ONE HAS CALLED ME BY MY NAME. HOW DO YOU KNOW MY NAME?

I KNOW YOU'RE STILL ON THE FLOOR, BUT I WANT TO ASK YOU A QUESTION.

I CAN'T SLEEP ONCE I PUT MY MIND ON SOMETHING. MAYBE IT'S BECAUSE I USED TO WATCH *COLUMBO* WHEN I WAS A KID.

COME ON, TELL ME.

GGGH

I SEE...

DO YOU MEAN...

REMEMBER HOW YOU AND YOUR FRIENDS SIGNED YOUR NAMES IN THE GUESTBOOK EARLIER? KOFF KOFF... OH, THIS COUGHING...! OH, EXCUSE ME...!

YOUR NAMES ARE JOSEPH JOESTAR, NORIAKI KAKYOIN, JEAN PIERRE POLNAREFF AND JOTARO KUJO, RIGHT?

IT WAS IN THE GUEST BOOK!

KOFF KOFF

W-WHY ARE YOU SO SUSPICIOUS OF ME...?

Josef Joestar
Jan, Pr. Polnareff
Tenmei Kakyoin
Qtaro Kujo

WAH!

...THIS GUEST BOOK?

Qtaro Kujo

108

DOOM

Qtaro Kujo

YOU CAN STOP PLAYING DUMB. I ALREADY KNOW YOU'RE THE STAND USER AFTER US, YOU OLD HAG!

BUT SINCE YOU KNOW MY NAME ANYWAY...

VSH

I DIDN'T WRITE "JOTARO"...I WROTE "QTARO." I WAS ONTO YOU WHEN YOU SAID "JOESTAR" WHEN WE FIRST MET. I ALSO TOLD THE GUYS TO NOT CALL ME BY MY NAME.

ゴゴゴゴゴゴゴゴ

VWOOOOOM

VWOOM

ゴゴゴゴゴゴゴゴ

VWOOOM

AREN'T YOU GOING TO SHOW ME YOUR STAND?

WHAT'S THE MATTER?

COME ON!

ドッガーン!

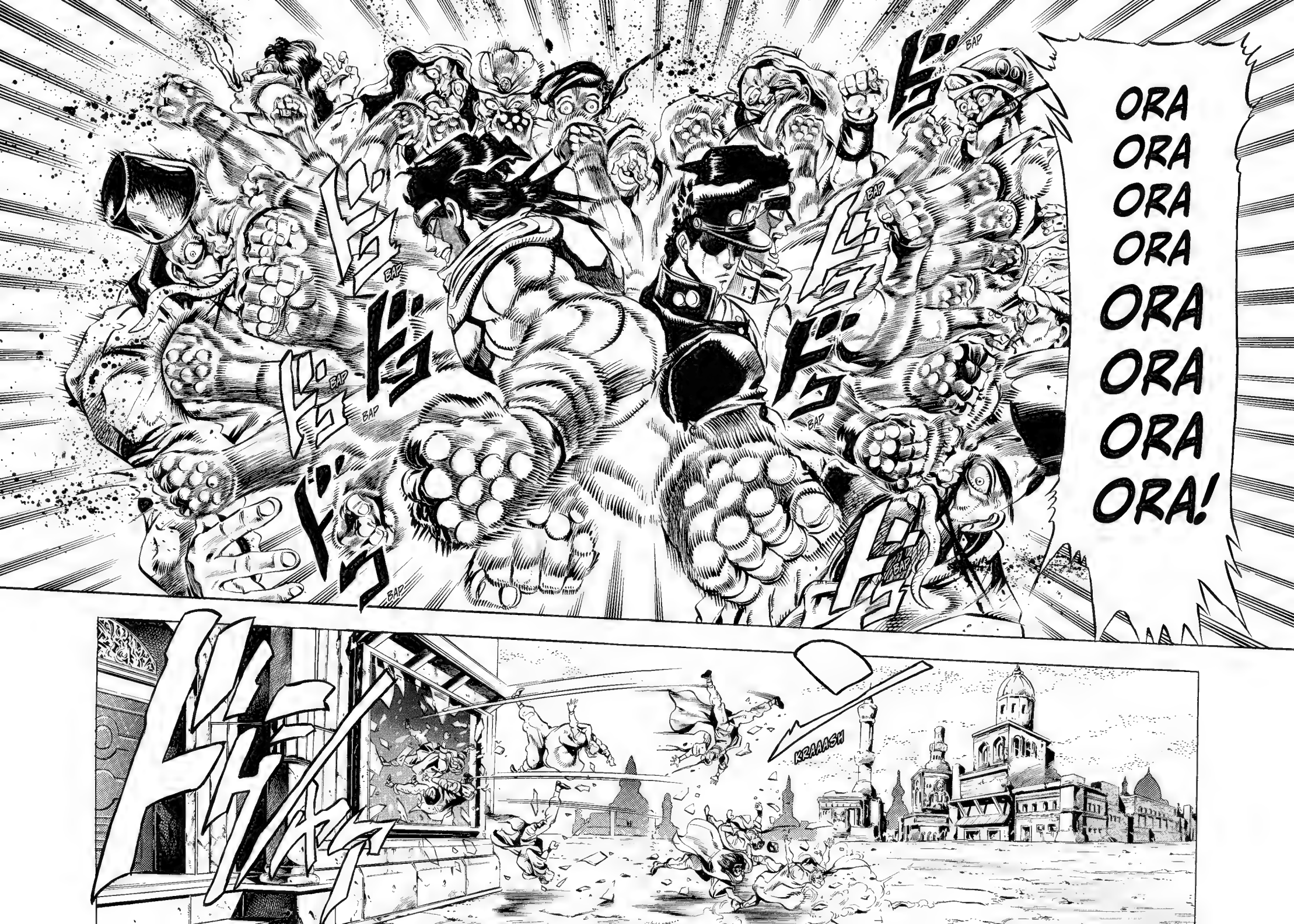
DADOOOM!

I ALREADY AM!

ドオン

ZWOOOM

HMPH!


ドドド

URGH!

STAB

SLRP

HEE HEE HEE HEE
HEE HEE HEE HEE!

SLRP

SLRP

HEE HEE HEE HEE

!

MY STAND *JUSTICE* WILL BE THE VICTOR! ALL IT NEEDS IS A *SCRATCH!* YOU FELL FOR IT, JOTARO!

GWA HA HA HA HA!

POLNAREFF !!

FSH

PSH

FSH

NNGH! NGH!

IT'LL MAKE HOLES IN YOUR WOUNDS AND CONTROL YOU, LIKE SHE DID WITH ME! IT CAN EVEN MAKE PUPPETS OF THE *DEAD!*

JOTARO! IT'S ME, HOL HORSE! ENYABA'S STAND IS MADE OF *FOG!*

ORAAA!

URK!

BASH

SHUT IT, HOL HORSE!

WHIFF

WSH

VSH

VSH

WSH

WSH

AS IF YOUR *FISTS* COULD *TAKE DOWN* THE FOG! AS IF YOUR *SWORD* COULD *CUT* THE FOG! AS IF YOUR *GUN* COULD *DEFEAT* THE FOG!

HEE HEE HEEEEE!

IT'S USELESS! GIVE IT UP! *WEE HEE HEE HEE!*

THERE'S NOOOOTHING YOU CAN DO!

FWOO

OUR STANDS ARE NO MATCH FOR IT... NOTHING STANDS A CHANCE AGAINST *JUSTICE*...

IT'S THE GREATEST, MOST POWERFUL STAND...

FSH

PSH

FSH

SHE'LL PUT A HOLE IN YOUR LEG!

R-RUN, JOTARO!

SAY MORE. CURSE YOUR FATE ALL YOU LIKE! *HEE HEE HEE!* AND NOW, JOTARO, *YOU'LL* BE MY MARIONETTE TOO!

YES. YES. KEEP GOING.

WHAT? YOU SAID YOU'LL DO *WHAT?*

WHY, YOU ROTTEN LITTLE SHITHEAD...

I DON'T NEED TO RUN... I'LL BRING DOWN THAT STAND BEFORE THIS OLD HAG CAN TAKE ANOTHER BREATH.

GOOD GRIEF.

JUST ONE...

B- BUH...

ONE...

...

I'LL TAKE ONE RIGHT N...

BEFORE I TAKE ANOTHER BREATH?

UCK...

NNFF!

HACK

HACK

I...

NRGH!

CAN'T...

WHA!

BUH...

WHAT THE...

BREATHE ...

HUH ?!

SHWOOOO

レッドオクト

JOTARO'S *STAR PLATINUM* IS SUCKING IN *JUSTICE'S FOG* HEADFIRST!

SHUOO

ゴオ

HE *INHALED* IT AND IS HOLDING IT IN!

FWOO

STOP... I CAN'T...

ハヒー

ハヒー

S... S...

WHEEEEZE

SHE CAN'T *BREATHE* ANYMORE!

PANT

PANT

PANT

BLUB-BLUB

THUD

TWITCH TWITCH TWITCH

NNGG... CURSE... YOU...

HMM. SEEMS LIKE *HER* HEAD'S IN A *FOG*...

AHEM
AHEM
KOFF
KOFF
THE TOILET.
KOFF
KOFF
KOFF
WHERE DID SHE MAKE ME LICK, YOU ASK? REALLY, WHAT DOES IT MATTER? WHO CARES?
WHAT A POINTLESS QUESTION ...!
CHAPTER 47: The Lovers PART 1
I NEED TO DISINFECT MY TONGUE. GIVE ME THE MEDICINE!
WHO CARES?!
I COULDN'T HEAR YOU.
WHERE DID YOU LICK AGAIN?
HUH?
WAIT A MINUTE! JOTARO ALREADY TOLD YOU, DIDN'T HE?!
HEY!
HEH HEH. I ALREADY KNEW THAT... BUT HOW AM I NOT SUPPOSED TO TEASE HIM? HEH HEH HEH...
URPP
SNIFF
DID HE JUST SAY... THE TOILET?

WE'D BETTER HURRY OR YOU'RE GOING TO GET GERMS IN YOUR WOUND.

OKAY! OKAY! SORRY POLNAREFF. I'LL CLEAN IT FOR YOU.

WHATEVER! I DON'T NEED ANY MEDICINE.

FWP!

DAMMIT, OLD MAN! YOU'RE JUST PLAYING WITH ME!

COME ON, LET'S GET GOING! JOTARO! KAKYOIN!

GOD-DAMMIT!

HEE HEE HA HA HA HA WA HA BAM! BAM!

ヒー ヒー ハー ハー ハー ハー ワ ハ ドキャ ドキャ!

KOFF KOFF KOFF

ホ ホ ホ

THE TOILET...

...HAS A LOT OF GERMS AFTER ALL.

EVERYONE, OUTSIDE.

HWOOO
OH MY.
CHAPTER 47: The Lovers PART 1

KLAKKA!

TMBL
TMBL
TMBL

HYOOO

FWOOO
TH... THIS IS...
ONE STEP OUT OF THE HOTEL AND...

SPEAK FOR YOURSELF! I'M SURPRISED!

THIS TRIP HAS BEEN FULL OF SURPRISES, SO IT DOESN'T SURPRISE ME THAT THE ENTIRE TOWN WAS A STAND.

WE WERE IN THE MIDDLE OF A WASTE-LAND ALL ALONG...

IS THIS A CEMETERY?

GOOD GRIEF...

...HAS UNBELIEVABLE STAND POWERS FUELED BY HER GRUDGE.

THIS OLD WOMAN...

THE FOG STAND CREATED AN ILLUSION AND TURNED THE CEMETERY INTO THE TOWN AND HOTEL. THE PEOPLE WE WERE TALKING TO WERE CORPSES.

W-WE'RE BRINGING HER WITH US?

I AGREE... I SPOKE TO JOTARO. WE'RE BRINGING HER WITH US.

SHE'S OUT COLD, BUT SHE MIGHT BE DANGEROUS IF WE JUST LEAVE HER HERE.

WHAT SHOULD WE DO WITH HER?

AND SHE RAN FASTER THAN FLO-JO!

SHE'LL TRY TO HAVE HER REVENGE AGAIN.

EXACTLY! THAT'S WHAT I'M WORRIED ABOUT TOO!

AND WHAT DIO'S STAND CAN DO...

WE NEED TO KNOW HOW MANY MORE STAND USERS ARE COMING AFTER US AND WHAT THEY CAN DO.

FOR EX-AMPLE ...

ALSO, WE NEED TO FIND OUT WHERE DIO IS IN EGYPT.

SHE HAS A TON OF INFORMATION THAT WE NEED.

WE'LL HAVE MUCH BETTER ODDS GOING INTO BATTLE IF WE CAN GET THIS OUT OF HER.

THAT'S RIGHT. WHAT KIND OF STAND IS IT?

IT MIGHT BE FUN TO TAKE OUT SOME FRUSTRATION ON THE OLD HAG!

ARE WE GOING TO TORTURE HER?

ARE...

I DOUBT SHE'LL CRACK THAT EASILY.

WE'LL DO IT WHEN WE REACH THE NEXT TOWN.

I SEE! BUT... DAMN IT! THERE AREN'T ANY TVS IN THE DESERT.

ALL WE NEED TO DO IS TRANSFER HER THOUGHTS ONTO A TV SCREEN.

BSH BSH BSH!

DON'T FORGET ABOUT MY *HERMIT PURPLE.*

VROOM!

VROOM

ドゴーン

?

HEY!

ドドドドド

VROOOOM

THAT SCUM TOOK OUR JEEP!

IT'S HOL HORSE!

WHY YOU...! GET BACK HERE! GIVE US BACK OUR JEEP, YOU SON OF A...!

VROOM

ドドドドド

IF YOU'RE NOT *DEAD!*

CATCH YOU LATER!

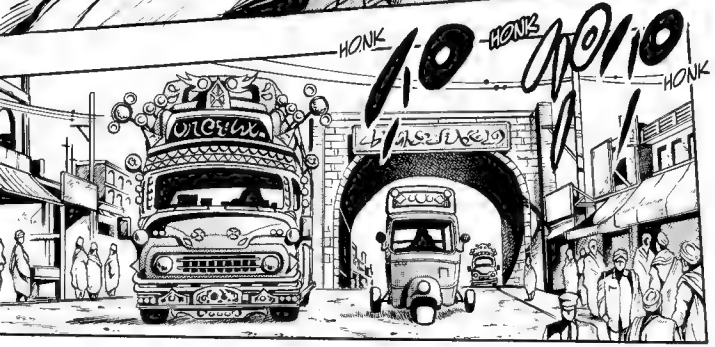
I'M STICKIN' WITH *DIO*, Y'ALL!

RMMM

ドドドドド

ドドド
DOOOM
WHAT THE HELL DOES HE MEAN...?

ドドドド
DOOOOM


HONK
HONK
HONK

BZZZ
BZZZ
HONK
RUSTLE
RUSTLE

LEMME LEAVE YOU WITH THIS, SON! YOU BETTER KILL THAT OLD WITCH RIGHT NOW!
ドォォォ!
VROOM
OR ELSE YOU'LL FIND OUT HOW TOUGH DIO IS...
...AND YOU'LL SPEND THE REST OF YOUR SHORT LIVES IN FEAR! SO LONG, SUCKERS!

HONK

Pakistan
Afghanistan
India
Karachi
Karachi is the former capital of Pakistan, with a population of 6,000,000 people
HONK
HONK

KLATA

KLATA

KLATA

KLATA

KLATA

KLATA

KLATA

THE MIDDLE EASTERN EQUIVALENT TO HAMBURGER. A CHUNK OF MEAT IS ROASTED WHILE SLOWLY TURNING ON A SPIT. FRESHLY ROASTED PORTIONS ARE SLICED OFF AND EATEN WITH BREAD.

OOH! THEY HAVE *DÖNER KEBAB!*

1,000 YEN?

FIVE? THAT'LL BE 120 RUPEES (1,000 YEN).

HEY, FIVE DÖNER KEBABS, PLEASE.

LET'S GET SOMETHING TO EAT.

LET ME EXPLAIN HOW TO HAGGLE.

FOR EXAMPLE, ACT LIKE YOU GET WHAT THEY'RE UP TO!

WA HA HA! カッカッカッ

YOU MUST THINK I WAS BORN YESTERDAY. THAT'S WAAAY TOO MUCH!

1,000 YEN ?!

YOU CAN EVEN LAUGH OUT LOUD.

--A NOTE FROM THE AUTHOR--
THE BUSINESS NORMS OF THE WESTERN WORLD AND JAPAN ARE UNCOMMON IN THE MIDDLE EAST. PRICING IS OFTEN DONE ON A WHIM, AND HAGGLING AND BARTER ARE AN ESSENTIAL PART OF DOING BUSINESS. FOREIGNERS WHO ARE NOT ACCUSTOMED TO SPEAKING UP FOR THEMSELVES WILL GET RIPPED OFF...AND IN THIS PART OF THE WORLD, THERE'S NO SHAME IN RIPPING PEOPLE OFF. IN FACT, IF YOU GET RIPPED OFF, IT'S YOUR OWN FAULT FOR BEING NAÏVE!

THEN...

THEY'LL COME BACK AT YOU WITH AN ATTITUDE OF "ARE YOU SERIOUS?! YOU'VE GOT TO BE KIDDING ME!"

オッほっほっほっほ～っ

OH HO HO HO HO!

THEN...

YOU TELL HIM A PRICE YOU FEEL GUILTY FOR ASKING, BUT YOU DO IT ANYWAY.

MAKE IT 250 YEN FOR FIVE!

THE MERCHANT WILL TRY TO FEEL YOU OUT...

THEN HOW MUCH ***WILL*** YOU PAY?

THEN...

AND THEY'LL TRY TO STOP YOU.

OKAY MY FRIEND! BECAUSE I LIKE FOREIGNERS, I'LL GIVE YOU FIVE FOR 700 YEN.

PRETEND THAT YOU'RE LEAVING...

FINE. I'LL TAKE MY BUSINESS ELSE-WHERE.

BUT YOU CAN'T GIVE IN YET!

GKKK!- ギィ!!!

IF I SOLD IT AT THAT PRICE, MY FAMILY AND I WOULD *STARVE TO DEATH!*

THEN HE'LL ACT OUT SLITTING HIS THROAT.

425!

425!

450!

550!

350!

600!

400!

AND THEN THE REAL HAGGLING BEGINS!

MAKE IT 300.

バイバイ サンキュ ねっ！

BYE BYE! THANK YOU!

I NORMALLY SELL 5 FOR 150...

BUT...

SMIRK

ニヤニヤ

YES! I'VE GOT IT FOR LESS THAN HALF! SAVED MYSELF A FEW BUCKS!

FINE! 425 IT IS!

ドドドドド

VWOOOOM

SHUDDR
SHUDDR
SHUDDR

WHAT ?!

HEY! THE OLD WOMAN IS AWAKE!

HUH ?

SHUDDR

I... I...

SHUDDR
SHUDDR

W-WHAT ARE *YOU* DOING HERE? DID YOU THINK I WOULD TELL THEM THE SECRET OF LORD DIO'S STAND?

I HAVEN'T TOLD THEM ANYTHING!

ゴゴ
VWO

ゴゴ
OM

VWOOOM

あ AH

GWISH

GWISH

GWISH

あ AH

AH

GWISH

GWISH

LO LO LO LO

FWIP

FWIP

RRIP

RRIP

ABH-BH-BH

BLUGGH!

FWIP
LO
FWIP
LO
FWIP
LO
LO
WHAT THE HELL?! ARE THOSE *TENTACLES?!*
AND YOU FOUR... *WILL BE NEXT.*
LORD DIO TRUSTS HIS SECRETS TO NO ONE. YOU WILL TAKE HIS SECRETS TO THE GRAVE...
THAT'S WHY.
W-WHY HAVE YOU COME TO KILL ME?
BWAAAH

OLD LADY ...!

GH-GH-GGEE!

VSH

SPLT

RRIP

WHAT THE HELL ?!

AGH!

SPLAT

SPLAT

SPLOOSH

BWAHHHH!

DOOM

THE NAME'S DAN... *DAN OF STEEL.*

MY STAND IS REPRESENTED BY THE CARD *THE LOVERS.* SOON YOU'LL END UP JUST LIKE ENYABA.

THE LOVER

SHE WAS ONE OF YOUR OWN! HOW COULD YOU?!

CHAPTER 48: The Lovers PART 2

OLD LADY!

RIP

SPLT

PSH

PSH

UGH...

URGH...

WHY ...?

THIS CAN'T BE HAPPENING.

LORD DIO WOULD NEVER...

...DO SUCH A THING... TO ME...

GWAH

THIS CAN'T BE...

IT'S *REAL!* THOSE TENTACLES ARE REAL!

THE STUFF THAT'S COMING OUT OF HER BODY ISN'T A STAND!

FLESH BUD...?!

LORD DIO IS MY REASON TO LIVE... WE TRUST ONE ANOTHER... ABSOLUTELY...

THOOM

MY LORD WOULD NEVER DO THIS TO ME... HE WOULD NEVER IMPLANT ME WITH THE *FLESH BUD...*

OLD LADY!

ZWOOOM

WHOK

WHOK

CHOP

10

10

10

10

THOSE THINGS! THEY MELTED IN THE SUNLIGHT! THE FLESH BUDS-- THEY'RE MADE FROM DIO'S CELLS!

SIZZLE

SZZ

SZZ

SZZ

BWP

BWP

BWP

DOOM

INDEED! GOOD OBSER-VATION.

THOSE *THINGS* WERE CELLS FROM LORD DIO. THAT IS WHAT THEY LOOK LIKE *FULLY GROWN.* I JUST MADE THEM GERMINATE INSIDE OF ENYABA'S BODY.

BUT YOU FAILED TO REALIZE THAT HE WOULD *NEVER* TRUST A *PATHETIC* WOMAN LIKE YOU.

ENYABA... YOU MAY HAVE TAUGHT DIO ABOUT STANDS...

WHEEZ

WHEEZ

SHUDDR

SHUDDR

...

TELL US WHAT DIO'S STAND IS!

OLD LADY!

WHEEZ

WHEEZ

WHEEZ

WHEEZ

WHEEZ

YOU TRUSTED AND ADMIRED DIO, BUT NOW YOU KNOW HE'S NOT THE MAN YOU THINK HE IS!

TELL US!

GASP

P P

GASP

!

!

WHEEZ

WHEEZ

WHEEZ

PLEASE! *TELL US* HIS POWER!

I *MUST* DEFEAT DIO!

L...

LORD...

DIO...

TELL US THE NATURE OF HIS STAND!

YOU'VE GOT TO TELL US!

HE TRUSTS ME...

I WILL NEVER TELL...

GULP

GUH...

!

SLUMP

AHA HA HA HA HA.

OH! GOD!

GRT

AHA.

AHA HA.

HA.

HA.

SHE STAYED LOYAL TO THE DEATH... BECAUSE OF THE *MAGNETISM* OF LORD DIO'S *TREMENDOUS POWER.*

SUCH AN UNFORTUNATE OLD WOMAN...

AHA HA HA HA HA...

AHA HA HA. SO SAD... HA HA.

ZWOOM!

I'M GOING TO KILL YOU.
I DON'T KNOW WHAT TO THINK ABOUT ENYABA BECAUSE OF HER CONNECTION TO MY SISTER, BUT...

GET UP.

IT'S FOUR AGAINST ONE, BUT WE WON'T HOLD BACK. PREPARE YOURSELF.

カチャ
TINK

IF YOU DON'T COME AT ME, I'M NOT AGAINST GOING FIRST.

HEY, DUMBASS! STOP ACTING SO DAMNED COOL!

BUT YOU WON'T BE ABLE TO LAY ONE FINGER ON ME, *DAN OF STEEL.*

GO AHEAD.

ORAAAA!

POW

ドゴッ

DFFF

POW

BWOOOM

!

DOOOM

GWAHH!

WHAT HAPPENED, MR. JOESTAR ?!

WHA...

YOU FLEW BACK JUST LIKE HE DID!

?!

WHAT ?!

ボギャ

SMAAASH

W-WHAT CAN IT DO?

YOU SAID YOUR STAND WAS *THE LOVERS*, RIGHT?

GRGHHH

GUH

YOU ALMOST KILLED YOUR OWN GRANDFATHER WITH THAT BLOW. LISTEN...DO YOU *HONESTLY* THINK I WOULD SHOW MY FACE JUST TO KILL THAT OLD WOMAN ?

PTOO

YOU FOOL... YOU DIDN'T LET ME FINISH EXPLAINING.

GLANCE キョロキョロ

GLANCE サッ!!

THE BATTLE HAS ALREADY BEGUN...

...MR. JOESTAR.

YOU WANT A TIP? HIT MY LEG WITH THE BROOM.

HEY KID!

FOOLS...

YOU WON'T SEE MY STAND NO MATTER HOW HARD YOU LOOK.

FWISH

I SAID *HIT ME!*

TH WHACK

...

NO!

I-IT CAN'T BE...

MR. JOESTAR! WHAT'S WRONG ?!

WHA...

!?

GRAAAHH!

KRAK

MY STAND *ENTERS BODIES!* SECONDS BEFORE ENYABA DIED, IT CRAWLED THROUGH YOUR EAR AND ENTERED YOUR BRAIN!

DID YOU NOTICE, JOSEPH JOE-STAR?

?!

IT... IT HURTS!

I DON'T UNDERSTAND WHY, BUT MY LEG, IT HURTS HORRIBLY!

WHAT ?!

ゴゴゴ

VWRRMM

ゴゴゴ

VWOO

ゴゴゴ

VWOO

ゴゴゴ

VWOO

ゴゴゴ

VWOO

ゴゴゴ

VWOOO

VWRMMMM

DOOOOM

NOT ONLY THAT, IT WILL BE *AMPLIFIED* BY SEVERAL TIMES! SO LET ME REITERATE! *YOU CAN'T LAY A FINGER ON ME!*

MY STAND AND I ARE *CONNECTED!* IF MY STAND GETS HURT, I GET HURT!

THE OPPOSITE HOLDS TRUE AS WELL! SO GO AHEAD AND HURT ME ALL YOU LIKE. JUST REMEMBER THAT MY STAND INSIDE YOUR BODY WILL CONVEY THE PAIN TO THE OLD MAN TOO!

EEEEEK!

DOOOOM

IT'S *CULTIVATING* IT INSIDE YOUR BODY! SOON YOU WILL DIE LIKE ENYABA-- *EATEN ALIVE FROM THE INSIDE OUT!*

ALSO, WHEN *THE LOVERS* ENTERED YOUR BODY, IT BROUGHT A GIFT... A BUD OF LORD DIO'S FLESH!

OWWWW!

THWACK

HEE HEE

BAM

GAH!

KAPOW

DID I *ASK* YOU TO HIT ME TWICE...?

WHY YOU LITTLE...

CHAPTER 49: The Lovers PART 3
BUT...
YOU DON'T NEED TO BE STRONG TO KILL SOMEONE... YOU GET MY DRIFT, RIGHT?
I GUESS I'LL BE HONEST WITH YOU.
MY STAND THE LOVERS IS WEAK... IT CAN'T EVEN MOVE A SINGLE STRAND OF HAIR. PHYSICALLY, IT'S THE WEAKEST STAND OF ALL.
THE LOVER
HIROHIKO ARAKI'S LUCK'S END
KRAK
KRAK
KRAK
IF I GET INTO AN ACCIDENT ...
OR IF A BASEBALL HITS ME, SAY...
EVEN IF I SIMPLY TRIP AND FALL... YOU, MR. JOESTAR, WILL FEEL MY PAIN MANY TIMES OVER...
I...
I CAN FEEL THE KNUCKLE CRACKING IN MY PROSTHETIC LEFT HAND ...!
URGH!
SNAP
POP
KRUNCH

IN TEN MINUTES IT'LL CHEW THROUGH YOUR BRAIN AND YOU WILL DIE LIKE ENYABA THERE...

GRP

FWMP

CALM DOWN, JOTARO! DON'T BE STUPID!

NO. I'LL KILL HIM BEFORE HE CAN FEEL ANY PAIN.

GO FOR IT! MY FACE ?

MY THROAT ?

WHERE ARE YOU GOING TO STRIKE?

YES, THAT'S FANTASTIC ...

HMM...

KILL ME BEFORE I CAN FEEL THE PAIN, EH?

THAT'S A GOOD IDEA... WHY DON'T YOU GO AHEAD AND TRY IT, JOTARO?

LET'S SEE WHAT HAPPENS!

HOW ABOUT MAKING A HOLE IN MY CHEST?

COME ON! WHAT'S HOLDING YOU BACK?

WHEN I SAY I'M GOING TO DO IT, I MEAN IT.

GRP

CUT THE CRAP.

URK...

HERE, I'LL EVEN PICK UP A ROCK FOR YOU.

WHAT ABOUT SMASHING MY HEAD WITH A ROCK INSTEAD OF USING YOUR STAND?

THIS ONE SEEMS LIKE IT COULD DO THE JOB.

KOFF KOFF

UGHH...

TRMBL
TRMBL

GRR

DON'T BE RASH, JOTARO!

YOU DUMB PUNK...

SNEER

GRR

H-HE JUST MIGHT DO IT TOO!

YOU SAW HIS ABILITY! ARE YOU TRYING TO KILL YOUR GRANDFATHER ?!

GUH...
URK...

TAKE THAT!

DSH

WATCH OUT!

JOTARO!!

WHEN GRANDPA JOESTAR HERE DIES...

HA HA HA

DON'T TOY WITH ME.

URGH

SLMP

THE LOVERS WILL ENTER YOUR BRAIN AND KILL YOU!

BASH-

GUH!

WA HA HA HA HA HA!

DOOOM

Y...YOU DAMN...

WE'RE AT THIS GUY'S MERCY...HIS STAND IS INSIDE MY HEAD... WHEN I WAS YOUNGER, I HAD POISON PUT IN MY HEART, BUT THIS...I HAVE DO SOMETHING... ANYTHING...

HOW COULD THIS HAPPEN? MY GRANDSON IS GETTING BEATEN SO I CAN SURVIVE...

DASH

?

HRM?

VWOOM

JOTARO! KEEP HIM AWAY FROM MR. JOESTAR! WE'RE GOING TO GET AS FAR AWAY AS POSSIBLE!

DASH

I SEE.

OH...

HMM

THE LOVERS CAN'T EVEN MOVE A PIECE OF DUST, BUT AS LONG AS IT'S INSIDE OF A BODY, ITS *RANGE* IS FARTHER THAN ANY STAND--EVEN IF IT'S HUNDREDS OF KILOMETERS AWAY.

BUT DIFFERENT STANDS HAVE DIFFERENT STRENGTHS.

THEY THINK MY STAND MIGHT LOSE ITS POWER IF IT'S FAR ENOUGH AWAY FROM ME...

IT'S NOT POLITE TO TURN AWAY FROM ME!

HEY, JOTARO. I'M TALKING TO YOU!

LOOK THIS WAY!

GRP

HO-

YOU KNOW...

...YOU'RE REALLY A PIECE OF WORK.

DAN, WAS IT?

YOU *KNOW* YOU'RE GOING TO PAY FOR THIS.

ARE YOU PLANNING TO FOLLOW ME AROUND UNTIL JOSEPH DIES?

110

FWP

WELL, IF YOU'RE GOING TO FOLLOW ME AROUND, YOU WON'T MIND IF I BORROW A FEW THINGS ...

AHA HA HA.

RUSTLE RUSTLE

SNEER

NICE WATCH, THOUGH. A TAG, EH?

I'LL JUST BORROW THIS...

THIS IS ALL YOU HAVE?

H...
HEY...

WHAT ARE YOU GUYS PLANNING TO DO?

WE FOUND IT, MR. JOESTAR! IT'S AN ELECTRONICS SHOP! LOOK, TVS!

TMP
TMP
TMP
TMP
TMP

POLNAREFF, DID YOU REALLY THINK WE WERE RUNNING AWAY? IT'S TIME TO FACE OFF WITH THE STAND IN MY HEAD!

HUH?

POLNAREFF, YOU'RE GOING TO HELP TOO.

BZZT

HERMIT PURPLE!

BZZT

BZZT

BZZT

BZZT

BZZT

SWOOSH

DOOOOM

I CAN'T BELIEVE I'M LOOKING AT THE INSIDE OF MY BRAIN...

OHHHH NOOOO!

THAT'S IT!

OUR STANDS WILL GO INSIDE MR. JOESTAR, THAT'S HOW!

BUT... HOW ARE WE GOING TO DESTROY IT?

I UNDERSTAND THERE'S A REALLY SMALL STAND INSIDE MR. JOESTAR...

VZZOOOM

STANDS ARE A REPRE-SENTATION OF ENERGY!

WE SHOULD BE ABLE TO MAKE THEM SMALLER!

HEY, PLEASE BE GENTLE IN THERE, OKAY?

WHAT, KAKYOIN?! YOU MEAN... *WHAT?!*

WE'RE RUNNING OUT OF TIME, POLNAREFF! *WE'RE GOING IN!*

DADOOOM

SILVER CHARIOT!

HIERO-PHANT GREEN!

GET SMALLER... WE'LL HAVE TO PASS THROUGH THE VEINS.

SHWOOO

VWOOOM

A DITCH...

HEY, JOTARO.

LIE ACROSS THE DITCH AND LET ME WALK ON YOUR BACK. THAT'S THE EASY WAY.

SEE THAT DITCH OVER THERE ...?

I CAN JUMP OVER IT BUT I MIGHT TRIP AND TWIST MY LEG BY ACCIDENT.

AND WALKING TO THE BRIDGE WOULD BE A PAIN.

WHAM!

I SAID BE MY BRIDGE, YOU DAMN LOSER!

WELL? ARE YOU GOING TO BE MY BRIDGE?

WHAT THE HELL ARE YOU TALKING ABOUT?

AAAAGH!

SNAP

KRAK

IT FEELS LIKE IT'S GOING TO SNAP IN HALF!

THROB

THROB

M...MY LEG!

MR. JOE-STAR!

W-WHAT'S WRONG?

STOMP

STOMP

WHAT IS JOTARO DOING?!

TWIST

TWIST

NOT BAD...

YOU MAKE A PRETTY STURDY BRIDGE.

TWIST TWIST

HIII

BUT HOW ABOUT *NOW?* OR *NOW?* OR *NOW?!*

WOBBL

HHEH

TWIST

TWIST

GRIT

...

STOMP

THE ENEMY STAND, *THE LOVERS,* IS AT THE TOP OF YOUR BRAIN STEM!

MR. JOESTAR!

BZZ

BZZ

BZZ

BZZ

PILIPU'by

CHAPTER 50: The Lovers PART 4

POLNAREFF AND I WILL ENTER FROM A VEIN IN YOUR INNER EAR, SWIM THROUGH YOUR BLOOD VESSELS AND HEAD TOWARD THE BRAIN STEM.

W-WAIT A MINUTE! THEY'RE STANDS! CAN'T THEY JUST GO THROUGH IT INSTEAD?

POLNAREFF, MAKE A SLIT IN THE WALL OF HIS BLOOD VESSEL.

THE SLIT WILL BE MICROSCOPIC, SO THERE'S NOTHING TO WORRY ABOUT. AT OUR SIZE, IT WOULD TAKE US A FEW MINUTES TO SEVER A BLOOD VESSEL OR A NERVE. IF IT WERE EASY, *THE LOVERS* WOULD HAVE DONE IT ALREADY. IT MIGHT EVEN BE TRYING TO DO IT RIGHT NOW.

VWOO

NOT AT THIS SIZE. THE WALLS OF THE VEIN ARE TOO THICK.

IT'S REALLY EXHAUSTING CONTROLLING A TINY STAND.

YOU NEED A LOT OF STAND POWER TO DO THIS...

WOOOO

SWP
SWP
SWP
SWP
HERE WE GO!
GYOH!!
I...I FEEL KIND OF SICK...
SPLASH
SHWOOM

SCRATCH IT.

MY BACK ITCHES.

HEY, JOTARO.

...

NNH... OHH... OH NO...

WHOA!

SKRITCH SKRITCH SKRITCH

MMM.

LOWER... MMM. GOOD. RIGHT THERE. DON'T USE YOUR NAILS.

SKRITCH SKRITCH SKRITCH SKRITCH SKRITCH

MMM.

A LITTLE LOWER.

I CAN'T C... CONCEN-TRATE...

NNHH...

IT... IT FEELS LIKE SOMEONE'S SCRATCHING MY BACK.

HEY! WHAT'S WRONG ?

OHHH... WHOAA...

MR. JOE-STAR?

あっ WHA?

WHOAAAAAAA!

JL JL

I'M NOT SCREAMING BECAUSE I *WANT* TO!

BE QUIET! PEOPLE ARE STARING AT US! THEY THINK YOU'RE CRAZY!

MR. JOE-STAR!

GRRRAH!

GRAHHH!

WHOA!

WAAH!

PSST PSST PSST PSST PSST PSST

MUTTER MUTTER... IT'S ALWAYS HARD FOR THE FAMILY WHEN THAT HAPPENS...

WHISPER WHISPER

LET ME GIVE HIM SOME CHANGE.

PSST PSST... POOR GUY...

MRMR MRMR

KAKYOIN, BUY THAT TV! LET'S GET AWAY FROM THIS CROWD.

OHH NOO

CLINK CLINK

HRMMM... KAKYOIN'S **HIEROPHANT** AND POLNAREFF'S **CHARIOT**...

TWITCH TWITCH

...!

DO THEY INTEND TO FIGHT ME? I CAN SEE THEM... THEY'RE TRAVELING THROUGH THE BLOOD AND SOON THEY'LL REACH THE BRAIN STEM. I'LL HAVE MY **LOVERS** PREPARE A SUITABLE WELCOME...

UNBELIEVABLE... THEY SHRANK THEMSELVES DOWN AND ENTERED JOSEPH'S BODY AS WELL...

VWOOOM

GRAAAGH

W-WHAT THE ...!

ACK!

SHLP

SHLP

SHLP

SHLP

SHLP

SHLP

WE FINALLY MADE IT TO THE BRAIN STEM BUT IT'S ALREADY GROWN THIS MUCH! DAMN!

THESE TENTA-CLES... THEY'RE FROM DIO'S *FLESH BUD!*

GLRSH

GLRSH

GLRSH

THERE IT IS!

HAAAA HA HA!

MREEEEK!

KTCH

KTCH

KTCH

MREEEK!

SNAP

SNAP

SNAP

WE NEED TO DESTROY IT FAST AND PULL OUT ALL THE ROOTS OR ELSE IT'LL EAT THROUGH HIS BRAIN!

IT'S CUTTING OUT JOSEPH'S BRAIN CELLS AND SQUISHING THEM INTO FERTILIZER! IT'S *FEEDING* THEM TO THE FLESH BUD!

L... LOOK!

SHFF

I'LL SLICE HIM TO PIECES!

SHNK

ALL RIGHT! LEAVE IT TO ME.

FWP

VWOOBABAM

LIKE GRATING A RADISH!

NO...

NOT JUST TO *PIECES!*

EVEN SMALLER THAN THAT...

VWOO

ゴゴゴ

ヌア!

GRAH!

?

?

WHOOSH

DOOM

FSH

KAKLANG

GUH!

ZOOM!

SLAM

WHY YOU ...!

HE DID IT!

WOBBLE
WOBBLE
WOBBLE
BLSH!
SLASH

BUT I CAN FOLLOW HIS MOVES. HE'S NO MATCH FOR ME.

HE'S PRETTY FAST, HUH, KAKYOIN?

N-NO! IT WASN'T DEEP ENOUGH!

FWP FWP

スパッ

FTT

POLNAREFF! WHO ARE YOU TALKING TO?

DOOM

POLNAREFF! THAT'S NOT ME!

WHO ...?

HUH ?

GLOOK GLOOK

THE ONE YOU ATTACKED ISN'T THE REAL STAND EITHER! LOOK, IT'S MELTING!

GLUP

WHAT THE ?!

GLOOP

GLOOP

YES! I'M THE LOVERS!

BAKRSSH

RRRAGH!

IT... TRICKED ME...

POLNA-REFF!

GLK

SO THAT'S IT! IT WAS WEARING JOSEPH'S BRAIN!

GLRSH GLRSH GLRSH GLRSH GLRSH

THE ONE YOU KILLED WAS ALSO A DECOY!

IT MASHED UP THE CELLS INTO A *PASTE*... SO IT COULD *DISGUISE* ITSELF AS MY *HIEROPHANT!*

PO-POLNA-REFF!

GLRSH GLRSH GLRSH

MREEEK!

THAT'S RIGHT! AND YOU FELL FOR IT... *YOU FOOLS!*

DADOOOM

COME ON! WHAT KIND OF SHOE SHINER *ARE* YOU, JOTARO?!

TH

HEY! WHAT'RE YOU STOPPING FOR?!

WA

CK

FWA HA HA HA HA!

I FEEL GREAT... LIKE THE CLEAR BLUE SKY. AND I WANT TO BE ABLE TO ***SEE*** THAT SKY REFLECTED IN MY SHOES. MAKE 'EM ***SHINE***, SON!

I'M IN A ***FANTASTIC*** MOOD RIGHT NOW!

HEY! WHAT ARE YOU WRITING?

NAB

SCRTCH SCRTCH

MADE ME SCRATCH HIS BACK.
MADE ME SHINE HIS SHOES,
THEN KICKED ME.

KICKED ME IN THE STOMACH.
HIT ME WITH A ROCK.
STOLE MY WALLET.
STOLE MY WATCH.
USED ME AS A BRIDGE OVER AN OPEN SEWER, STEPPED ON ME.

I HAVE TO MAKE SURE YOU *PAY ME BACK*...BUT I'M FORGETFUL, SO I'M WRITING IT DOWN.

IT'S YOUR *TAB.*

SLAP!

THE LOVER 6
HIROHIKO ARAKI'S LUCKY LAND

KUH...

KAKYOIN, LOOK!

DADOOOM

GLRSH

GLRSH

GLRSH

LOOK AT THE HEAD OF THE DECOY I SLASHED!

CHAPTER 51: The Lovers PART 5

GLRSH GLRSH GLRSH GLRSH

HEH HEH HEH HEH HEH.

GLRSH GLRSH GLRSH

IN AESOP'S FABLES, THE TORTOISE BEATS THE HARE. THE TORTOISE KNEW WHAT HE WAS CAPABLE OF. HE USED HIS STRENGTH TO HIS ADVANTAGE. HEH HEH HEH...

NOW YOU KNOW...

THE ONES WHO *WIN* A FIGHT ARE THE ONES WHO KNOW THEIR OWN ABILITIES...

GLRSH

IT SPLIT ITSELF INTO TWO!

I KNOW ALL TOO WELL THAT I DON'T HAVE THE SPEED OR THE POWER TO FINISH YOU OFF ONE-ON-ONE...

I'M LIKE THAT TOO!

...HAVE TO *ADMIT* YOUR WEAKNESSES!

EMERALD SPLASH!

SPLAT

GWSH OOSH

V-SSH!

OH!

GWOO

GWOOO

SHWURM

GSH

GSH

GSH

IT...IT WAS ANOTHER DECOY MADE FROM BRAIN TISSUE.

HE KEEPS MAKING MORE AND MORE!

THERE'S ONLY ONE STAND.

TH...

WHICH IS THE *REAL* ONE?

GSH

LUNGE

OVER HERE!

!

GRAHH!

SPLUK

KRAK

KSH

EMERALD SPLASH!

FWACK

SPLAAT

I'M THE REAL ONE! I WAS STANDING RIGHT NEXT TO...

CLOSE, BUT NO CIGAR!

SPLT SPLT

ME! ME! ME! ME! ME!

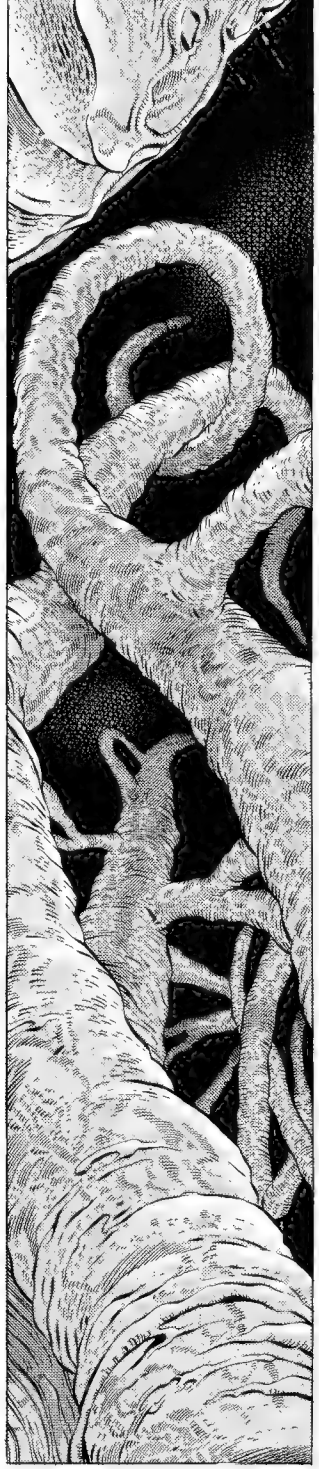
IT'S ME!

HE'S A LIAR!

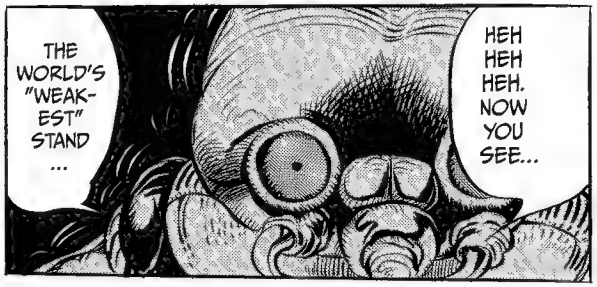
NO, NOT HIM!

IT'SSSSS MEEEEEE!

ZMM ZMM ZMM



WHICH ONE IS IT?


THE WORLD'S "WEAK-EST" STAND ...
HEH HEH HEH. NOW YOU SEE...

PULL BACK YOUR STAND! YOU'LL BE KILLED!
HOW COULD THIS BE! I CAN'T TELL THEM APART!
WHICH ONE'S REAL? WHICH ONE IS THE STAND?

ポルナレフ
POLNA-REFF!
THAT'S ENOUGH! TELL YOUR STAND TO BACK OFF! I CAN'T WATCH YOU GET HURT FOR MY SAKE!
NO! I CAN'T JUST BACK DOWN LIKE A LOSER!

...IS THE MOST MOST MOST MOST MOST MOST MOST MOST
MOST MOST MOST POWERFUL OF ALL!
MREEEEEEEK!

FUJA HA HA HA HA

HA HA...

HEH HEH...

HEY JOTARO. TAKE A LOOK AT THIS GOLD BRACELET.

JOTARO. SEE THE OPENING IN THE GLASS? USE YOUR STAND AND STEAL IT!

DOOM

I THINK ANY GIRL WOULD BE HAPPY TO GET THAT, DON'T YOU?!

...BUT SOMETIMES YOU CAN FIND EXQUISITE PIECES IN NO-NAME STORES LIKE THIS ONE.

DESIGNS BY LUXURY BRANDS ARE NICE...

I'LL JUST BREAK THE GLASS AND STEAL IT MYSELF... BUT IF I GET CAUGHT AND BEATEN, YOUR GRANDFATHER WILL CERTAINLY DIE FROM THE PAIN.

IF YOU DON'T HURRY UP AND TAKE IT...

I SAID *STEAL IT*, YOU HALFWIT!

FSH...

DWOOM

NOW HURRY UP! WHILE THE SALESWOMAN IS TURNED THE OTHER WAY!

HEY! I SAW HIM! HE'S SHOP-LIFTING!

HA HA HA HA HA...

YOU SON OF A...

IN THE VILLAGE WHERE I WAS BORN...

...THIEVES GET THEIR *FINGERS* CUT OFF.

KRAK ポキ KRAK ポキ KRAK ポキ

TMP ドド

AN ASIAN, HUH? YOU PUNK!

WHERE IS HE? IS IT HIM?

TMP

WHAT? A THIEF ?!

TMP ドドド

ドドド SMASH

TAKE THAT!

URGH!

HEY, JOTARO. I HOPE YOU'RE NOT THINKING OF USING YOUR *STAND* AGAINST THESE AMATEURS.

THIS GUY'S TOUGH!

ゴゴゴ SLAM

BASH

HIT HIM HARD!

ドドド WHAM

KRAK

FWA HA HA HA HA HA!

ドドド BASH

ドドドド THUKK

FWAMM

SWIPE

AHA.

AHA HA HA.

AHA HA HA.

HA HA.

WE'LL LET YOU OFF EASY. YOU CAN KEEP YOUR FINGERS FOR NOW.

THAT SHOULD DO IT. NOW GET THE HELL OUT OF OUR COUNTRY!

NO

PTOO

HEH HEH... HEH HEH HEH...

THANKS TO YOU, I WAS ABLE TO STEAL AN EVEN BETTER PIECE DURING THE CONFU-SION.

GOOD BOY, JOTARO. *VERY* GOOD BOY.

HA HA... HA HA HA...

I WAS LAUGHING BECAUSE YOUR *PUNISHMENT* JUST *DOUBLED.* I CAN'T WAIT FOR *PAYBACK TIME.*

NOTHING'S *FUNNY*... I'M JUST *HAVING FUN.*

HA HA HA HA...

WHAT'S SO FUNNY ?!

JOTARO! WHAT ARE YOU LAUGHING AT?!

YOU DON'T KNOW ANYTHING ABOUT ME... OR KAKYOIN.

OLD MAN JOESTAR IS GOING TO *DIE* IN A MATTER OF SECONDS, AND THE NEXT ONE TO GO WILL BE...

I DON'T THINK YOU *UNDER-STAND* YOUR SITUATION!

SLAM

WHY YOU !!

YOU'RE THE ONE WHO DOESN'T UNDERSTAND.

HA HA HA. NO...

WHAAAAAAT ?!

YOU DON'T KNOW ENOUGH ABOUT *YOUR* ENEMIES! *YOU* SHOULD HAVE DONE YOUR HOMEWORK!

"KNOW THYSELF" IS A GOOD MESSAGE. BUT BEFORE YOU PREACH IT, THINK ABOUT *THIS.*

DOOM

MY STAND, THE *HIEROPHANT* ...

HAVEN'T YOU NOTICED?

I'VE BEEN EXAMINING THEM BY TOUCH, ONE BY ONE!

...CAN STRETCH ITS FEELERS OUT LIKE A WEB!

GAH! I DIDN'T NOTICE IT WAS TOUCHING ME!

THE REAL STAND...

GLEAM

LO

GLEAM

LO

GLEAM

HE DID IT!

BLRRRSH

...IS YOU!

THAT LOOKS LIKE *KAKYOIN* JUST HIT YOU... I WONDER IF THERE'LL BE ANY LEFT FOR *ME*.

WELL, WHAT DO YOU KNOW...

ANY CHANCE FOR PAY-BACK, THAT IS.

A-AGH!

BLRSH

YAAAHH!

ZWRM

ZWRM

ZWRM

ZWRM

GRGH...

CHAPTER 52: The Lovers PART 6

ZRM

ZRM

ZRM

IT'S TRYING TO ESCAPE FROM MR. JOESTAR'S BRAIN!

IT KNOWS IT CAN'T WIN SO IT DOVE INTO THE BLOOD VESSEL! IT'S TRYING TO GET AWAY!

IF IT LEAVES MY BRAIN...

OH! BUT WAIT...

YES...

WE DID IT! AWESOME!

IT'S LEAV-ING?

HUH ?

IT'LL GO BACK TO ITS STAND USER, *DAN OF STEEL!*

SHWOOOO

DADOOM

HUFF HUFF ...

HUFF ...

HUFF ...

THERE IT GOES!

SWOOO

OH NO! JOTARO DOESN'T KNOW!

HUFF ...

WHEEZ ...

HUFF HUFF ...

...

SHIFF

SHIFF

SHIFF

GR

RP

FWIP

WHAT'S WRONG ?

WHAT ARE YOU BACKING AWAY FOR? AREN'T YOU GOING TO TELL ME MORE STORIES ABOUT MY GRANDFATHER'S PAINFUL DEATH?

...AFTER ALL THIS?

...YOU'RE TRYING TO *RUN AWAY*...

DON'T TELL ME...

WHY ARE *YOU* IN SUCH A HURRY?

HEY HEY HEY...

GLOMP

PLEASE FORGIVE ME, MASTER JOTARO!

PUH...

PUH...

PL...

AIEEEEE!

MASTER JOTARO!

PLEASE DON'T KILL MEEEEEE!

SLURP SLURP SLURP

AIEEE

I'LL CHANGE! I'LL LICK YOUR BOOTS! I KNOW WHAT I DID WAS WRONG!

I LOSE!

GLARE

YOU CAN HIT ME! PLEASE HIT ME! *PLEASE* KICK ME! JUST...

IT'LL ENTER YOUR BRAIN NEXT! KAKYOIN IS HUNDREDS OF METERS AWAY! JUST YOU WAIT! I'LL GIVE YOU SO MUCH PAIN YOU'LL BE GRATEFUL TO DIE!

SOON! MY STAND, THE LOVERS, WILL BE BACK SOON! JOTARO HAS NO IDEA THAT IT'S ON ITS WAY.

SHOOOOM

TH...

THERE IT IS!

IT'S HERE!

IT'S HERE!

IT'S HERE! IT'S HERE!

NOW! ENTER HIS EAR!

KA SHOOM

ORAAAAA
!!

PINCH

ZOOM

GAH!

ZOOM

ZOOM!

GRAAAAAHHH!

SNAP

KRAK

KRAK

KRAK

KRAK

KRAK

ROR

KRAK

I WASN'T GOING TO DO ANYTHING! I KNEW HOW STRONG YOUR STUPID STAND ...

I...

I...

THUD

YOU DIDN'T KNOW THAT MY STAND, *STAR PLATINUM*, HAS *INCREDIBLE ACCURACY* AND *MICROSCOPIC VISION?* DIDN'T YOU CHECK UP ON US AT ALL?

I FIGURED YOU'D TRY SOMETHING LIKE THAT.

CAN YOU REPEAT THAT?

MY *WHAT* STAND?

O-OF COURSE I WASN'T GOING TO GO IN YOUR EAR... I KNEW I WAS NO MATCH SO I SENT MY STAND BACK TO ME... *AIEEE!*

I-I MEAN... I KNEW YOUR *GREAT AND POWERFUL STAND* IS BETTER THAN ANYONE ELSE'S!

YOU'VE ALREADY BROKEN MY ARM AND LEG! I-I'M HARMLESS! I CAN'T MOVE!

L... LOOK AT ME!

I SWEAR! I SWEAR! I'LL LOCK MYSELF UP IN ALCATRAZ! I'LL GO TO THE ENDS OF THE EARTH AND NEVER COME BACK...

DO YOU SWEAR YOU'LL NEVER SHOW YOUR FACE TO US AGAIN?

AN ARM AND A LEG SHOULD MAKE UP FOR IT...

YEAH... ALL THE STUFF YOU DID TO ME...

POP

SNAP

KRAK

KRAK

ビ

メ

ビ

レ

ロ

ミ

FWP
キル!!

GET LOST.

ドロ

FLIP

IF I SEE YOU AGAIN, YOU'LL GET A THOUSAND FISTS IN THAT FACE OF YOURS.

YOU BETTER NOT BE LYING.

NEVER! N-NEVER! I'M NOT LYING...!

SNIKR
チャ!!

JOTARO ...!

DO YOU SEE THAT LITTLE GIRL?

GWA HAH HAH HAH! YOU FOOL!

DON'T MOVE AN INCH, JOTARO!

MY STAND, THE LOVERS, HAS JUST ENTERED HER EAR AND IS HEADING TOWARD HER BRAIN!

ATTACK ME WITH *STAR PLATINUM* AND THAT GIRL IS DEAD! YOU WOULDN'T KILL A LITTLE GIRL, WOULD YOU?

BWA HA HA HA HA!

JUST STAY WHERE YOU ARE! I'M GOING TO STAB YOU IN THE BACK WITH THIS KNIFE! I'LL LEAVE *YOU* CRIPPLED *TOO*.

HEH HEH HEH HEH HEH, AHA HA HA...

HUH ?!

FINE. STAB ME.

GOOD GRIEF...

SIGH

WHAT ?!

...

HUH ?

DON'T... DON'T...

HEY! DIDN'T YOU HEAR ME? I SAID *DON'T MOVE!*

TWST

LIKE THIS ...!

WHAT'S WRONG? AREN'T YOU GOING TO STAB ME?

GRP

W-WHAT'S THIS *THING* WRAPPED AROUND ME?

M-MY BODY WON'T MOVE! W-WHY ...?!

GRAAAH!

SLIT

DRR?

SQUIRM

SQUIRM

TING!

IT STRETCHES ALL THE WAY BACK TO HIM LIKE A KITE STRING. YOU MUST HAVE BEEN SO ABSORBED YOU DIDN'T REALIZE IT.

KAKYOIN TIED *HIEROPHANT'S* TENTACLES AROUND YOUR STAND'S LEG, REMEMBER? *WELL, HE NEVER LET GO.*

I GUESS YOU DIDN'T EVEN NOTICE ...

TUG TUG

AH!

D... DIO...

...HE PAID ME TO DO THIS. Y-YOU CAN HAVE IT ALL...

AS FOR US, WE HAVE NO INTENTION OF DOING SO.

BEG ENYABA TO FORGIVE YOU.

WE NEVER DID.

P-PLEASE FORGIVE ME!

TOSS

GOOD GRIEF. YOU REALLY ARE THE BIGGEST LOSER OF ALL TIME. WHAT YOU OWE ME...

BAM

...CAN'T BE PAID WITH MONEY!

BAM

BAM

BAM

BAM

BAM

BAM

BAM

BAM

BAM

BAM

BAM

ORA ORA ORA ORA
ORA ORA ORA ORA
ORA ORA ORA ORA
ORA ORA ORA ORA
ORA ORA!

ORA ORA ORA ORA
ORA ORA ORA ORA
ORA ORA ORA ORA
ORA ORA ORAAA!

BAM

BAM

BAM

BAM

BAM

BAM

BAM

BAM

BAM

BAM

ORA-
AAA-
AAA-
AAA-
AAA-
AAA!

BAM

ORA ORA ORA
ORA ORAAA
ORA ORA ORA
ORA ORA
ORA ORA RA
ORA ORA
ORA ORAAA!

Part 5

GRAAAGH!

KRAASH

PAID IN FULL.

HERE'S YOUR RECEIPT.

JOTARO KUJO

SCRTCH SCRTCH SCRTCH サラサラサラ

RRIP

DOOOM

FWP

VROOOM

MANSIONS AFTER MANSIONS! EVERY HOUSE IS A MANSION!

BUT WOW, THIS COUNTRY IS INCREDIBLE!

CHAPTER 53: The Sun : PART 1

VROO

THIS IS THE STANDARD OF LIVING IN THIS COUNTRY. IT WAS A DESERT ONLY TWENTY YEARS AGO, BUT THE ENORMOUS OIL REVENUE HAS TURNED IT INTO A DREAM CITY.

YEAH. THESE HOUSES LOOK LIKE THEY WOULD COST THREE TO FOUR BILLION YEN IN TOKYO.

LUSH PLANTS AND PALM TREES EVERYWHERE-- AND I HAVEN'T SEEN ONE RUN-DOWN HOME YET!

VWOO
CAIRO
エジプト
EGYPT
NILE
RIVER
イラク
IRAQ
イラン
IRAN
サウジアラビア
SAUDI ARABIA
ABU DHABI
アラブ首長国連邦
UNITED ARAB EMIRATES
PAKISTAN
パキスタン
Karachi
インド
INDIA
DUE TO POLITICAL INSTABILITY IN IRAQ AND IRAN, THE GROUP TOOK AN ALTERNATE ROUTE
CROSSING THE PERSIAN GULF BY SHIP, THEY ARRIVED SAFELY IN ABU DHABI, THE LARGEST OF THE SEVEN EMIRATES THAT MAKE UP THE UNITED ARAB EMIRATES
RED SEA
CHAPTER 53: The Sun PART I
IV

...

VROOO

DO YOU STILL FEEL LIKE WE'RE BEING FOLLOWED?
WHAT'S WRONG, KAKYOIN?

VROO

I DON'T BLAME YOU. I'M ON EDGE TOO... ALL THESE DIFFERENT STAND USERS, ALL THESE ATTACKS ONE AFTER THE OTHER...

YEAH.

IT'S SO OPEN... IF SOMEONE WAS FOLLOWING US WE'D KNOW IT... BUT I KEEP FEELING LIKE SOMEONE IS WATCHING US JUST THE SAME.

N- NO.

LET'S TALK ABOUT OUR ROUTE.

ANYWAY, BACK TO BUSINESS...

IT'LL TAKE TWO DAYS TO GET THERE DUE TO THE DESERT AND MOUNTAINS.

THERE'S A VILLAGE CALLED YARPLINE ABOUT 100 KM TO THE NORTH-WEST.

THAT'S WHY THE LOCALS MOSTLY DO THEIR TRADING BY PLANE.

YARPLINE

SHF

Mijek

BUT WITH A CESSNA, I CAN PILOT IT MYSELF. WE'LL BE ABLE TO SAVE SOME TIME.

WE HAVEN'T USED A PLANE IN A WHILE BECAUSE OF THE RISK OF CRASHING OR INVOLVING OTHER PASSENGERS IF A STAND USER ATTACKS...

I THINK WE SHOULD GO TO THIS VILLAGE AND BUY A CESSNA TO CROSS THE ARABIAN DESERT.

BEFORE THAT, I THINK WE SHOULD RIDE CAMELS ACROSS THE DESERT TO REACH YARPLINE. WE'LL GET THERE IN A DAY.

ANYWAY...!

I *REALLY* DON'T WANT TO GET ON A CESSNA WITH A GUY WHO'S ALREADY BEEN IN THREE PLANE CRASHES IN HIS LIFE.

VROO

LEAVE IT TO ME. HEH HEH HEH... RIDING A CAMEL IS EASY. I'LL SHOW YOU THE ROPES.

HEH HEH HEH HEH.

I'VE NEVER RIDDEN A *CAMEL* BEFORE!

HOLD ON! A PLANE IS FINE, BUT... A *CAMEL* ?!

BBHHFF

LOOM

BLLFFHH

ULP

BBHFF

BBHHFF

BADOOMM

IT STINKS ...

...AND THEN YOU GET ON!

YOU MAKE THEM SIT...

FIRST...

TUG

TUG

TUG

TUG

HMPH.

THEY'RE THREE METERS TALL!

HOW DO YOU RIDE THESE THINGS?

H...

FSSH

YOINK

SO, WITH CAMELS...

YOU'VE GOT TO GET ON AFTER YOU HAVE *THEM* SIT DOWN!

TUG

TUG

TUG

GRAB

G-GIMME A MINUTE!

SHP SHP

HE'LL SIT, JUST YOU WAIT!

MAKE THEM *SIT* AND *GET ON...!*

TUG

TUG

A MOVIE?

WHAT? SO YOU'VE NEVER RIDDEN ONE!

I'VE WATCHED *LAWRENCE OF ARABIA* THREE TIMES! ALTHOUGH IT'S SO DAMN LONG, I FELL ASLEEP THROUGH THE SECOND HALF TWICE...

BLUFFHH

I SAID *SIT!*

HEY-- WHOA! *SIT!*

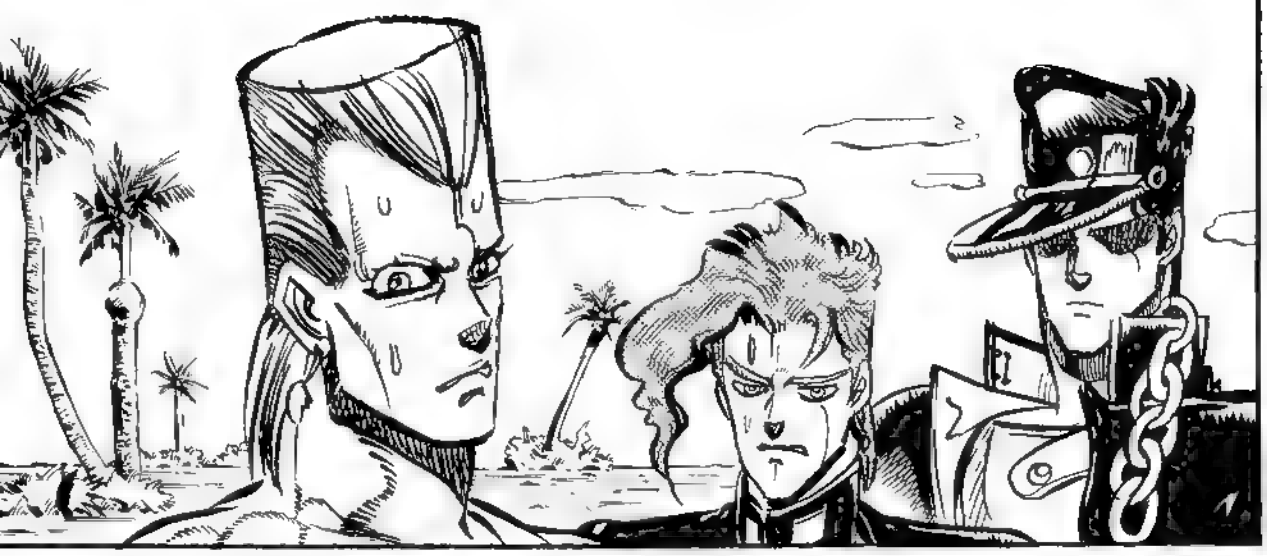
DAMMIT! THIS ONE'S SURE STUBBORN!

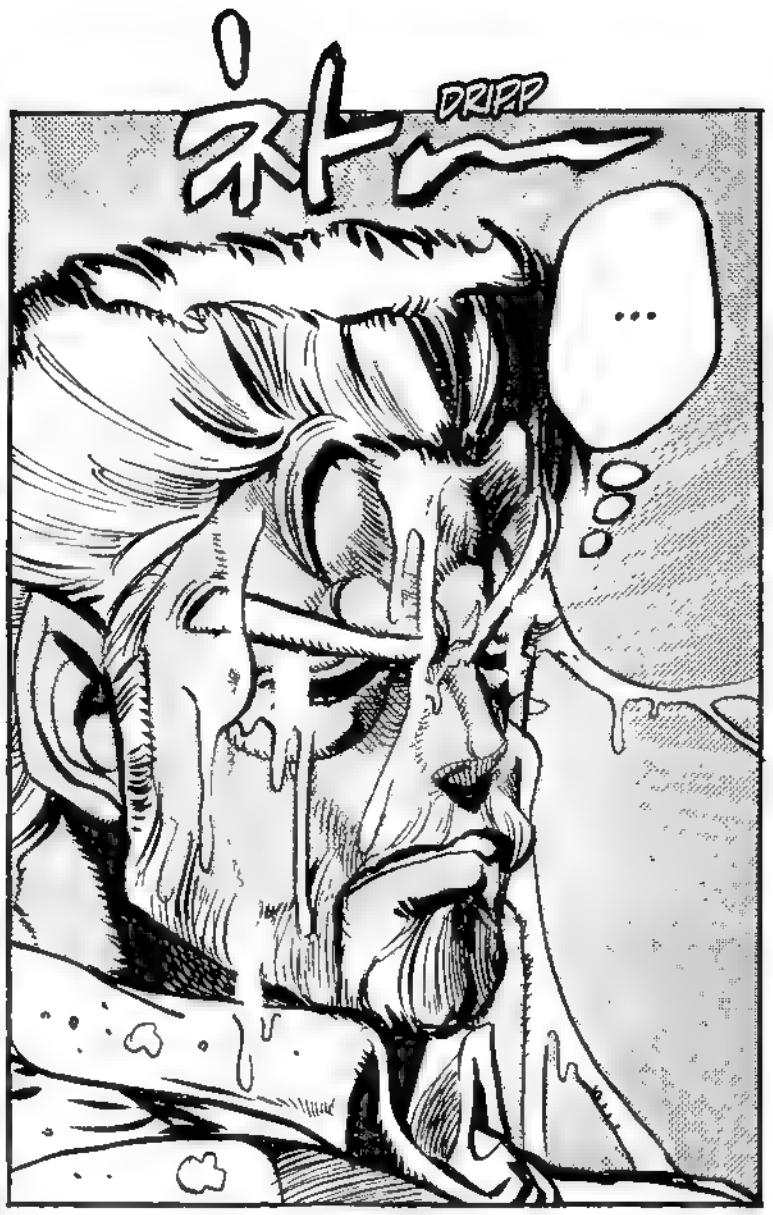
HEY...ARE YOU SURE YOU'VE RIDDEN ONE BEFORE?

BLB

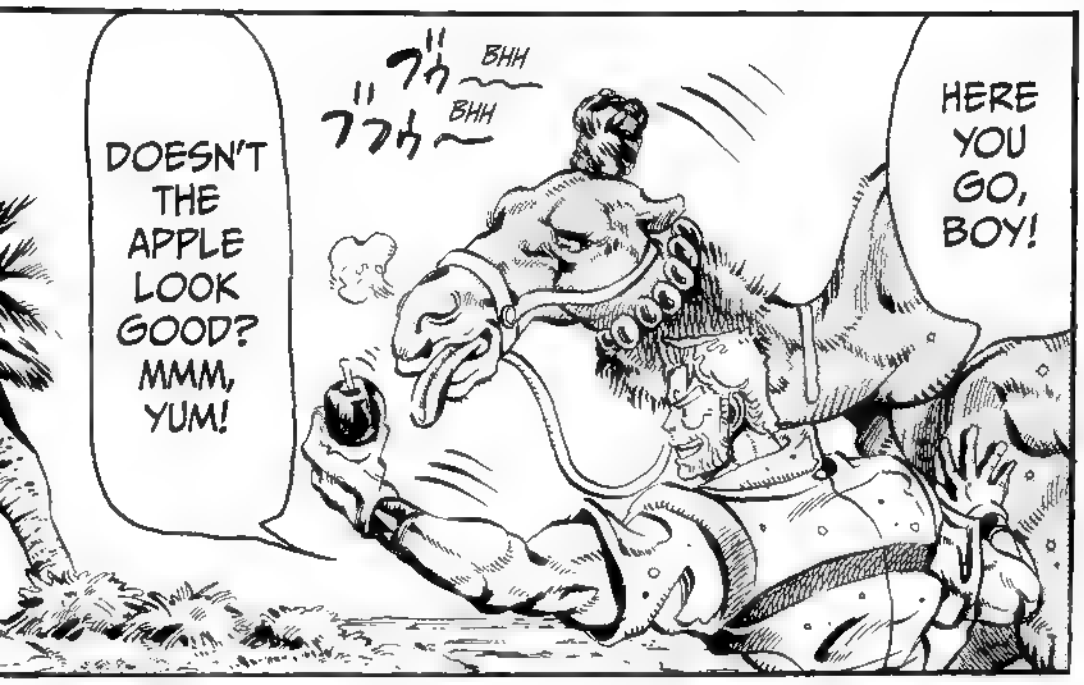
BLPTT

BLPTT



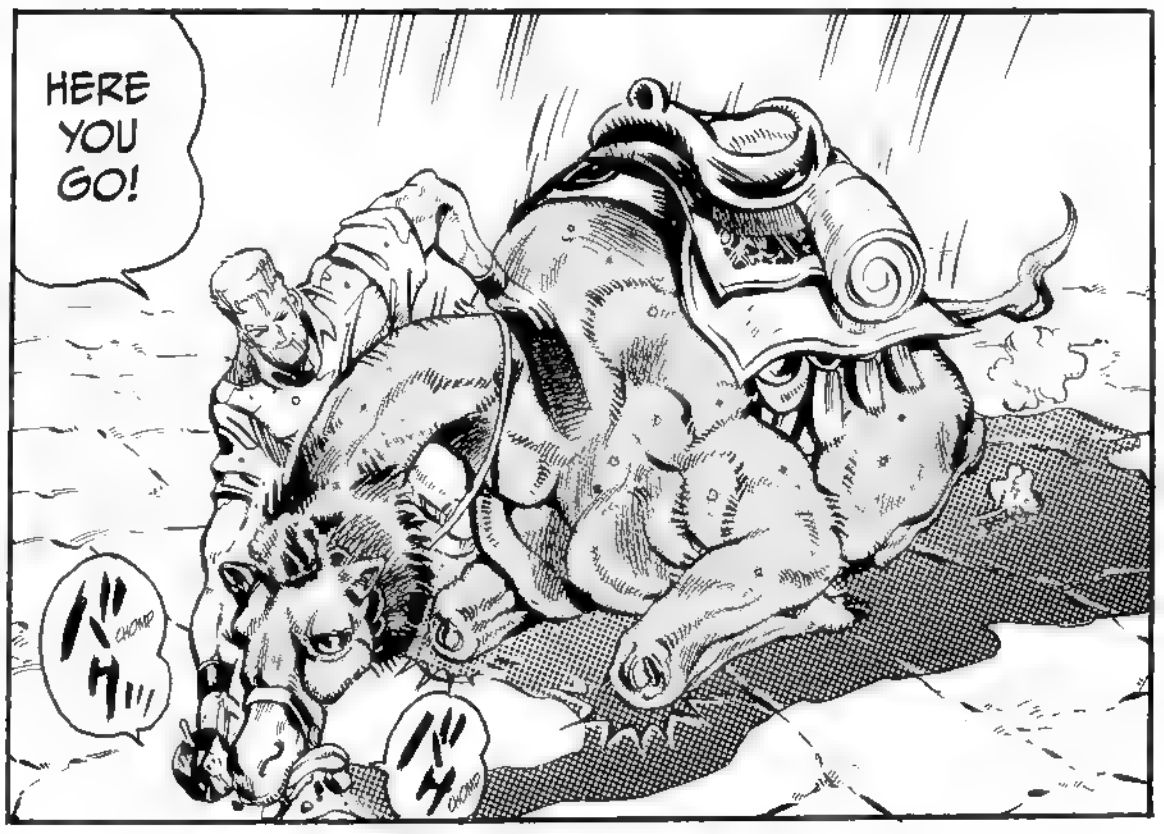

DRIPP
...

YOU DIDN'T KNOW *THAT*, DID YOU? HA HA HA HA!
IT ACTS AS A SUN-SCREEN!


DOESN'T THE APPLE LOOK GOOD? MMM, YUM!
BHH
BHH
HERE YOU GO, BOY!

WATCH *THIS*. IT'S IMPORTANT TO UNDERSTAND AN ANIMAL'S FEELINGS.

IT SAT! ONCE YOU CAN GET INSIDE THEIR HEAD IT'S EASY TO MAKE THEM SIT DOWN! HEH HEH HEH!
な!
LOOK!
見ろ
SEE!
POINT
POINT


HERE YOU GO!
CHOMP
CHOMP

WHOOOM

WHOA!

SNORT

SNORT

WOW!

IT'S REALLY HIGH!

I DON'T WANT TO HEAR ANY MORE STUPID CAMEL JOKES, ALL RIGHT?!

DID YOU KNOW CAMELS CAN CLOSE THEIR NOSTRILS TO KEEP SAND OUT?

IF YOU FOLLOW THEIR RHYTHM... LIKE THIS...

DSH

DSH

BUT...

DSH

DSH

DSH

LISTEN! CAMELS ARE DIFFERENT FROM HORSES BECAUSE THE LEGS ON ONE SIDE MOVE FORWARD *TOGETHER.*

LEFT FRONT LEG

LEFT BACK LEG

LEFT FRONT LEG

LEFT BACK LEG

SO YOU'LL BE ROCKING BACK AND FORTH A LOT.

BHHH

THUD

WHOA!

DSH

DSH

TH-THAT'S TOO FAST!

HEY WAIT!

NOW THAT EVERYBODY'S GOTTEN THE HANG OF IT...

ALL RIGHTY...

MWOOOO
OOOO
HEY! HEY! I SAID HEY!
VWOOO
OFF WE GO, YOU GUYS! HEAD NORTHWEST!
LET'S CROSS THAT DESERT!
MWAAAA

I CAN'T HELP BUT FEEL LIKE WE'RE BEING WATCHED...

STRANGE ...

BETTER TAKE A LOOK AROUND THEN, JOTARO.

NO...I'VE BEEN SENSING SOMEONE'S PRESENCE TOO...

WE CAN SEE FOR DOZENS OF KILOMETERS IN ALL DIRECTIONS. WE'LL KNOW IF SOMEONE IS WATCHING...

WE'RE CLEANING UP OUR TRACKS WITH THESE PALM FRONDS.

KAKYOIN, DON'T YOU THINK YOU'RE BEING PARANOID?

KLIK

KLIK

KLIK

KLIK

STIKEO

KLIK

SOME-THING'S... JUST...

BUT SOME-THING'S NOT RIGHT...

NO... I DON'T SEE ANYTHING...

DO YOU SEE ANYTHING OUT OF THE ORDINARY?

LOOK. IT'S 50 DEGREES CELSIUS!

IT'S BLAZING OUT HERE!

oooo

MWO

70 60 50 40 30

GULP

GULP

HEY, LET'S GET GOING. WE'LL PUT UP A TENT ONCE THE SUN SETS.

EIGHT O' CLOCK... HUH?

RIGHT AROUND THIS TIME IS WHEN IT'S HOTTEST.

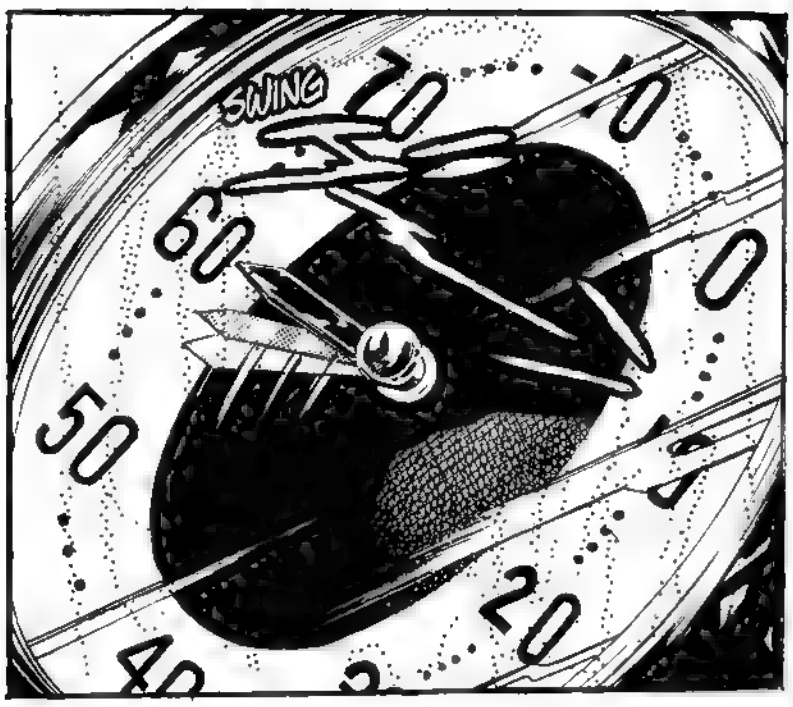
8:10...

WHAT TIME DOES YOUR WATCH SAY?

JOTARO!

WE... WE MIGHT HAVE LOST TRACK OF TIME, BUT...

WHAT'S GOING ON? IT'S PAST EIGHT O'CLOCK AT NIGHT!


SWING
70
60
50
40
30
20
10
0

N...
NO WAY!
THE THER-MOMETER HAS GONE UP TO *60 DEGREES!*

WHY ISN'T THE SUN SETTING?

GWOOOO.

IT...
IT'S NOT
SETTING...!

THE
SUN IS
RISING
IN THE
WEST!

GWOOOO

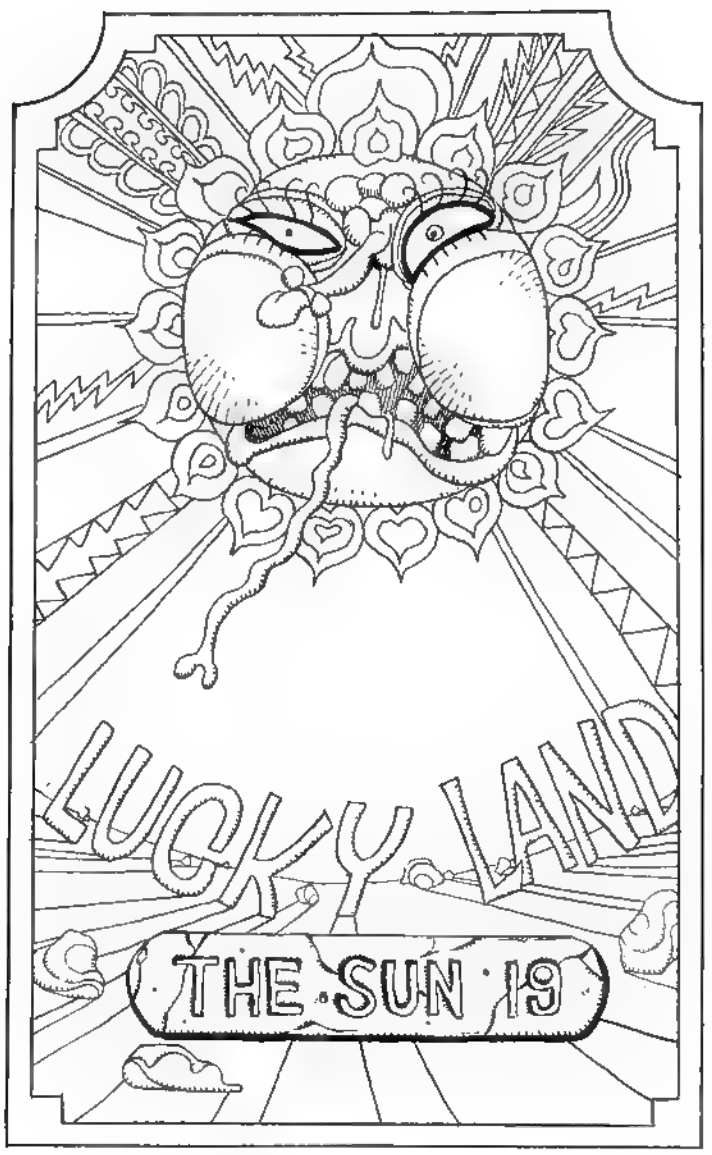
IT'S
RISING!

THE
ENTIRE
SUN
IS...

DO

OM

...A
STAND!


LUCKY LAND
THE SUN 19

JOJO'S BIZARRE ADVENTURE

04

EP

荒木飛呂彦が語るキャラクター誕生秘話

Hirohiko Araki talks about character creation!

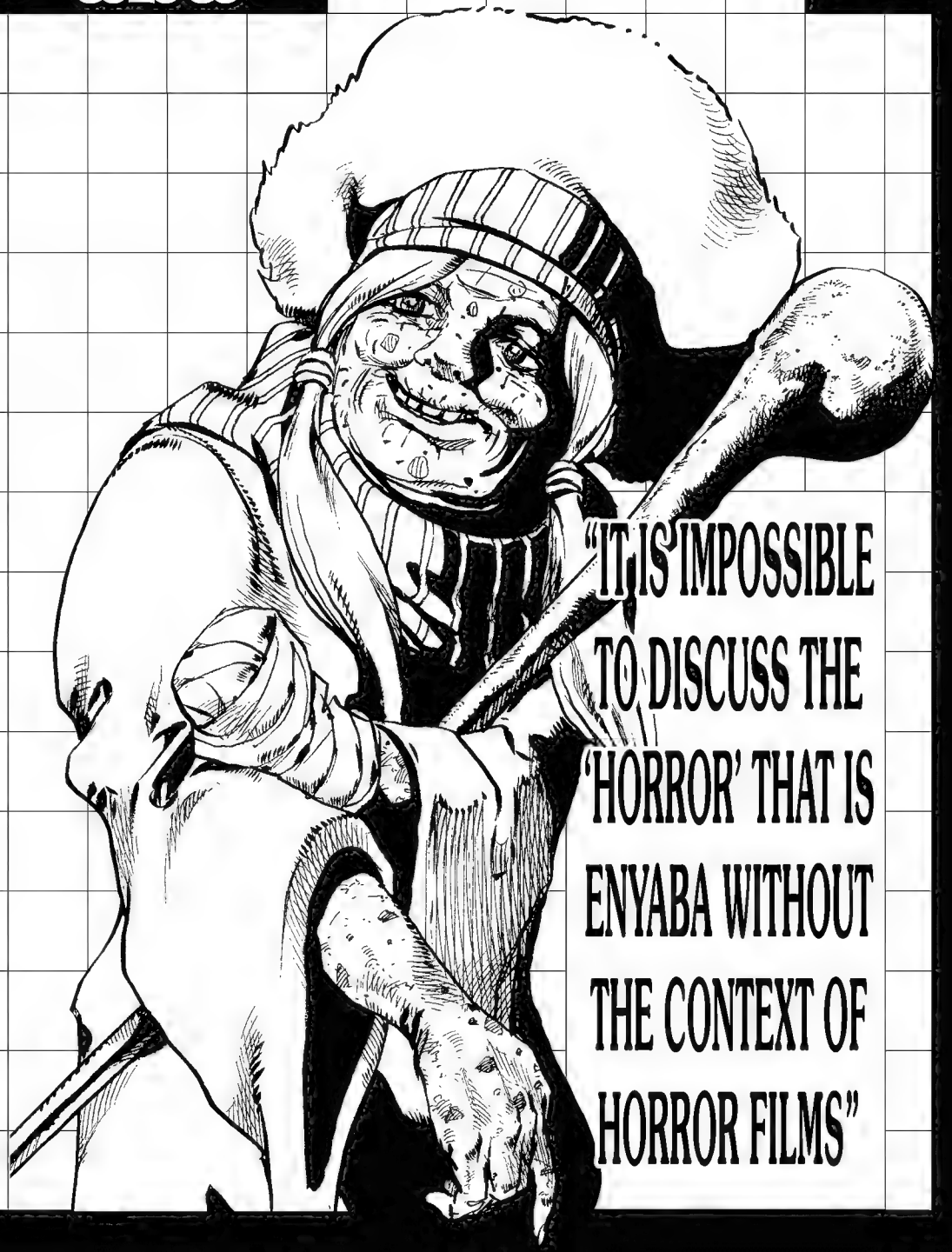
JOJO'S BIZARRE ADVENTURE
PART 3
STARDUST CRUSADERS

Enyaba

Enyaba as a character was born as an answer to the question of who taught DIO about the existence of Stands. I had some of the Stands named after tarot cards, and I also had a vague idea to make a witch-like fortuneteller. I also wanted a scary old woman to be an enemy. After all, I consider horror films to be my teachers and textbooks, and you can't have a horror film without a scary old lady! *JoJo* has had a strong connection to horror films ever since vampires appeared in Part 1, especially when you look at the enemies. As far as Enyaba is concerned, I think I managed to include all the usual tropes you see with scary old ladies in horror films. She hides in waiting for the main characters to show up, she's got a hidden knife, she's ancient, but when it comes down to it, she can be insanely fast (laughs). It's pretty horrifying to run away as fast as you can, but as soon as you turn around, a scary old woman is right there waiting for you!

The same goes for her Stand, Justice. There are several horror films that deal with some sort of unknown virus coming down from space and putting humanity in danger. That was the inspiration for why I had her Stand "infect" the town, and why I had it in the form of "fog." This is a bit off-topic, but I consider Frankenstein's monster, werewolves, and mummies to be the three greatest designs in the world of horror. I think it's absolutely fantastic to imagine how you can start to unwrap one part of a mummy's bandages and it'll just keep going and going. I drew her son Centerfold's Stand, "The Hanged Man," based on a mummy, but I worked the essence of a merman into him as well. Both mother and child are truly denizens of the world of horror, through and through.

Looking back on it now, Enyaba is chock-full of all of my favorite aspects of horror, so I had a fantastic time drawing her, even during the original serialization. I'm still not sure whether she was an appropriate enemy for a *shonen* manga, though. It's pretty "adventurous" to have an old woman as an antagonist for the main character to face off with, after all. The ratings didn't necessarily go up during that time, either (laughs). No matter how much I may like her personally, there's no mistaking that the ability to convey her strength and horror as a character despite the fact that she's an old woman is something unique to *JoJo* due to the existence of Stand battles. I talked about this in Volume 2 of *JoJo* Part 2 when I was discussing Lisa Lisa, but when Part 2 was being serialized, I realized that if you worked in supernatural elements, the outward physical strength of women and children would no longer matter. Stands use the concept of the Hamon and take it to the next level of visual representation. Despite being "just an old woman," she can use her Stand to disguise an entire town. Both Enyaba's looks and the concept of her Stand had a strong impact on readers. One last thing--I think having the mental strength to be able to control an entire town's worth of corpses would match up pretty closely with that which would be needed to stop time.



The story behind the new illustration for JoJo Part 3 04!

Q. Why is an enemy Stand called "Justice"?

Hirohiko Araki

A. I like that it makes you ponder what "justice" really is.

"Justice" is a subjective thing, after all. Enyaba is on the cover for this volume, so I put a lot of detail into this drawing, including the wrinkles on her face. Her eyes look a bit more friendly than usual, but well...she is this volume's "cover girl" (laughs).

04

JoJo's Bizarre Adventure

Part 3 Stardust Crusaders

BY

HIROHIKO ARAKI

SHONEN JUMP ADVANCED EDITION
Translation ☆ Alexis Kirsch, Mayumi Kobayashi
Editor ☆ Jason Thompson

DELUXE HARDCOVER EDITION
Translation ☆ Evan Galloway
Touch-Up Art & Lettering ☆ Mark McMurray
Design ☆ Izumi Evers
Editor ☆ Urian Brown

JOJO'S BIZARRE ADVENTURE © 1986 by Hirohiko Araki &
LUCKY LAND COMMUNICATIONS
All rights reserved.

First published in Japan in 1986 by SHUEISHA Inc., Tokyo.
English translation rights arranged by SHUEISHA Inc.

Original Japanese cover design by
MITSURU KOBAYASHI (GENI A LOIDE)

The stories, characters and incidents mentioned
in this publication are entirely fictional.

No portion of this book may be reproduced or
transmitted in any form or by any means without
written permission from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, August 2017

RATED T+ FOR OLDER TEEN
ratings.viz.com

PARENTAL ADVISORY
JOJO'S BIZARRE ADVENTURE PART THREE STARDUST CRUSADERS
is rated T+ for Older Teen and is recommended for ages 16 and up.
This volume contains graphic violence and some mature themes.

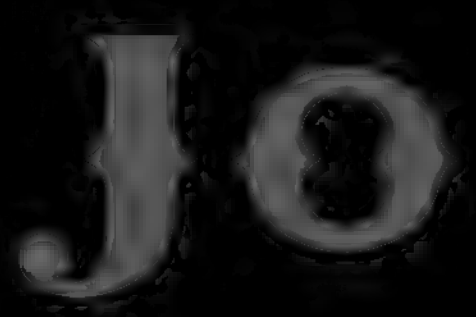
VIZ media
www.viz.com

SHONEN JUMP ADVANCED
www.shonenjump.com

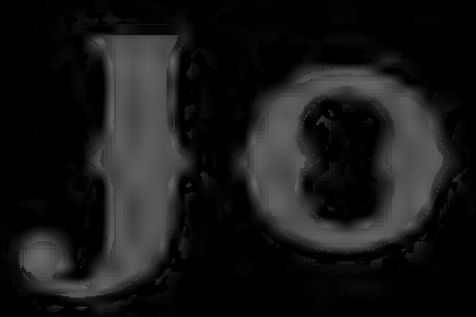
JOJO'S BIZARRE ADVENTURE

PART 3 STARDUST CRUSADERS

OH! GOD!


J.O

OH! GOD!


J.O

CHAPTER 54: The Sun PART 2

FWAA!

M...

MY GOD!

WE'RE IN THE MIDDLE OF THE DESERT!

TMP

TMP

TMP

TMP

THAT *SUN* IS THE STAND?

DOOM

NO... IT WON'T TAKE THAT LONG.

EVEN A SAUNA CAN BE DANGER-OUS...

...IF YOU STAY IN FOR MORE THAN 30 MINUTES.

FWAA

ROLL

ROLL

ROLL

AT THIS RATE, IT'LL BE LIKE THIS ALL DAY... I MEAN ALL NIGHT!

THAT STAND IS GOING ROAST US TO DEATH!

BLHH

BLHH

HOW ARE WE GOING TO FIGHT THAT THING ?!

DAMN! THE TEMPERATURE JUST ROSE TO 70 DEGREES!

YOU CAN'T EVEN TELL IF THAT SUN STAND IS CLOSE OR FAR AWAY! THERE'S NO SENSE OF DISTANCE!

SWING

70

DOOM

...IS TO TAKE CARE OF THE STAND USER.

THE FASTEST WAY...

HE SHOULD BE SOMEPLACE CLOSE BY...WE NEED TO FIND HIM...HE MUST HAVE FOLLOWED US IN SOME WAY WE WOULDN'T NOTICE...

RIGHT...

THE USER...

SHIING

THAT'S IMPOSSIBLE! IF IT WAS A WEAK STAND HE MIGHT BE ABLE TO USE IT FROM AFAR...

BUT THIS SUN IS JUST *TOO STRONG!* THE STAND USER *HAS* TO BE NEARBY!

WAIT A MINUTE!!

WHAT IF HE'S LIKE *THE LOVERS* WE DEALT WITH IN PAKISTAN? WHAT IF HE CAN USE HIS STAND FROM MILES AWAY?!

HFF

KRIK KRIK KRIK KRIK KRIK

KRIK KRIK

THUD

I'M JUST GOING TO FIGURE OUT WHERE IT IS! ONCE WE KNOW HOW FAR AWAY THE "SUN" IS...

KA-KYOIN!

KYOOOM

WE CAN'T JUST STAND AROUND! I'M GOING TO USE MY *HIERO-PHANT!*

HUFF

THIS IS BAD... THE CAMELS ARE STARTING TO FAINT FROM THE HEAT.

...MAYBE WE'LL BE ABLE TO FIND THE STAND USER!

KYOOOOM

TWENTY METERS!

100 ...

FORTY METERS!

!!

SIXTY METERS!

EIGHTY METERS!

GWOOO

...!

SOMETHING'S WRONG! KAKYOIN, BRING BACK YOUR *HIEROPHANT!*

GWOOOO

HIEROPHANT X

BEFORE IT DOES-- *EMERALD SP...*

IT'S GOING TO DO SOMETHING!

VWOOOM...

WHOOSH

UGH!

WAAAM!

LIGHT ENERGY RAYS! IT'S LIKE A LASER BEAM!

TOOM

TOOM

TOOM

TOOM

KA-KYOIN!

DM

DM

DM

DM

DM

AGH!

THE CAMELS!

TOOM

TOOM

TOOM

KNK

KNK

KNK

KNK

RAHHH, BAS-TARD!

STAR PLATINUM WILL DIG US A HOLE! GET IN AND HIDE!

ORAA!

WOOSH

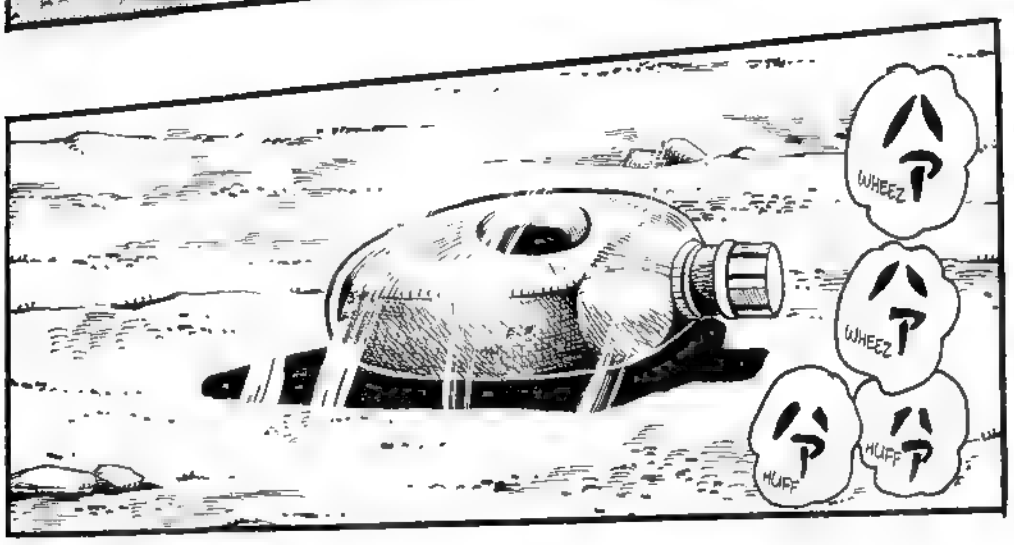
KA BAMMM

SHIIIING

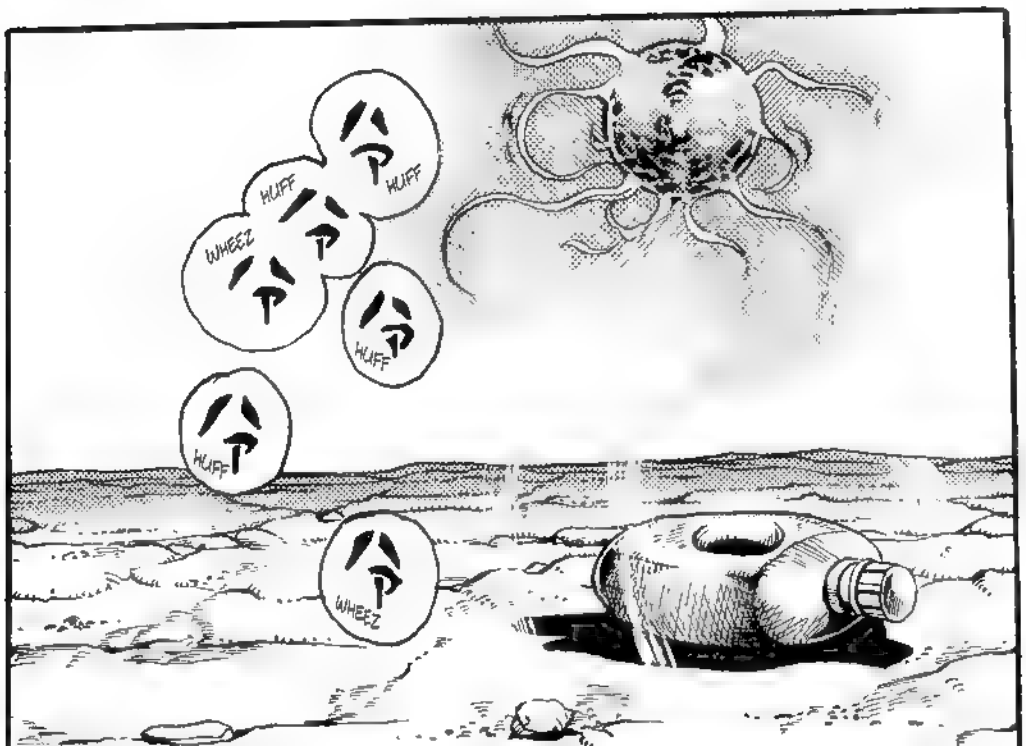
HUFF
HUFF
HUFF
HUFF

HUFF
YES...I GOT OFF A LITTLE OF THE *EMERALD SPLASH.* THAT DEFLECTED THE ONES THAT WERE COMING RIGHT AT ME, SO I'M NOT HURT TOO BADLY...
B-BUT... IT'S SO HOT...I FEEL LIKE I'M GOING TO GO INSANE.
ARE YOU ALL RIGHT, KAKYOIN?
HUFF
HUFF
HUFF
HUFF

KRAKL
KRAKL


WHEEZ
WHEEZ
HUFF
HUFF

THAT ATTACK WAS SO ACCURATE, THE STAND USER *MUST* BE WATCHING US FROM SOMEWHERE!
BUT *WHERE?* WHERE IS HE ?!


HUFF
HUFF
WHEEZ
HUFF
HUFF
WHEEZ

HUFF
HUFF
WHEEZ
WHEEZ
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
SON OF A BITCH!!
WHERE *ARE* THEY ?!
HOW ARE THEY WATCHING US? IS THE STAND USER THE INVISIBLE MAN OR SOME-THING ?!
SHF
SHF
TOOM

...

クックッ
フヒヒヒ
HEHE
HA HA HA

HA HA HA
HA HA
HA...

HA...

HA HA
HA HA...
HEH HEH
HEH...

HEY
KAKYOIN...
WHAT'S
WRONG?

HOO HA HA
HA...HEH
HEH HEH
HEH...HEE
HEE HEE...
FWA HA HA
HA HA HA...

HA
HA
HA...

A-ARE YOU
ALL RIGHT?!
KAKYOIN!

OHOO
HOO HA
HA HA...

FWA HA
HA...

HEE HEE
HEE...TEE
HEE HEE...
HA HA HA
HA...

HEY!
KAKYOIN!
GET AHOLD
OF YOUR-
SELF!

K...
KAKYOIN!
WHAT
ARE YOU
LAUGHING
AT?!

WHEE
HEE
HEE!
HA HA
HA HA
HA...!

EH HEH HEH HEH HEH HEH... HEH HEH HEH.

PFFT.

JOTARO?! YOU TOO? J...

HEH HEH HEH... HA HA HA HA... FWA HA HA HA HA.

EVEN YOU?! P... POLNA-REFF!

WA HA HA HA HA HA! HA HA HA HA! HEE HEE HEE HEE HEE HEE!

FAW

HA HA HA HEE HEE HEE HEE HEE

GULP...

GWA

HA HA HA HA

HEY JOTARO! CALM DOWN!

OH MY GOD!

GET AHOLD OF YOURSELVES! AS LONG AS WE STAY CALM, WE'LL FIND A WAY OUT OF THIS! EVEN IF THE ODDS ARE AGAINST US!

THEY...THEY'VE GONE MAD FROM THE HEAT! AM I THE ONLY ONE WHO'S STILL RATIONAL?!

...

NO, WE'RE NOT CRAZY, JOSEPH. LOOK AT THAT ROCK OVER THERE. IT'S BIG ENOUGH FOR SOMEONE TO HIDE BEHIND IT, RIGHT?

AH... HA HA HA HA HA...

NOW LOOK AT THE ROCK ON THE OPPOSITE SIDE.

WHAT DO YOU MEAN?

?

HEH HEH HEH... WA HA HA HA...! IT'S SO SIMPLE!

AND THAT MEANS...

THE TWO ROCKS ARE IDENTICAL, AND THEIR SHADOWS ARE REVERSED TOO.

STILL DON'T GET IT?

?

ORAA!

GRP

WHIP

VWING

HUH ?

IT MADE A HOLE IN THE SKY?!

CRASH

KRAKOOOOM

GRAGH!

DOOM

GOOD GRIEF.

HAVEN'T YOU FIGURED IT OUT, OLD MAN? I'LL JUST ASSUME YOU'RE NOT AS ALERT AS USUAL BECAUSE OF THE HEAT. I CAN'T BELIEVE YOU'RE REALLY SUPPOSED TO BE MY GRANDFATHER.

TA-DAAAAA!

LOOK AT THIS LITTLE MACHINE ON THE OTHER SIDE! HOW COZY! IT EVEN HAS AN AIR CONDITIONER!

IT'S A *MIRROR!*

YEESH! NO WONDER WE DIDN'T SEE HIM SOONER. HE WAS HIDING BEHIND A MIRROR THAT REFLECTED HIS SURROUNDINGS!

IT'S REALLY OVER? WE DIDN'T EVEN KNOW HIS NAME!

DOES THAT MEAN... WE BEAT HIM ALREADY?

THAT'S ALL THE "SUN" STAND CAN DO?

えっ

HUH?

...

AT FIRST, HE WAS A POWERFUL ENEMY... BUT ONCE WE FIGURED OUT HIS TRICK, HE SUCKED. HEH HEH.

THE STAND FROM *THE SUN* CARD...

COME ON, LET'S HEAD OFF.

IT'S COLD IN THE DESERT AT NIGHT.

ハクション

ACHOO

ハハハハハハ

WA HA HA HA HA HA

To Be Continued

TA-DA! チャンチャン

JoJo's
BIZARRE ADVENTURE

04

END

To Be Continued